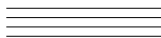


C O N T R I B U T O R S



AUSTIN ALLEN's poetry has appeared or is forthcoming in *Southwest Review*, *River Styx*, *Prelude*, *The Missouri Review* online, and elsewhere. His essays appear frequently via the Poetry Foundation. He is a lecturer in the Johns Hopkins Writing Seminars and lives in Baltimore.

BRUCE BOND is the author of fifteen books including, most recently, *For the Lost Cathedral* (Louisiana State University Press, 2015), *The Other Sky* (Etruscan, 2015), and *Immanent Distance: Poetry and the Metaphysics of the Near at Hand* (University of Michigan Press, 2015). Four of his books are forthcoming: *Black Anthem* (Tampa Review Prize, University of Tampa Press), *Gold Bee* (Crab Orchard Open Competition Award, Southern Illinois University Press), *Sacrum* (Four Way Books), and *Blackout Starlight: New and Selected Poems* (LSU). Presently he is Regents Professor at University of North Texas.

COLIN DAYAN's books include *Haiti, History, and the Gods*, *The Story of Cruel and Unusual*, *The Law is a White Dog*, and, just out, *With Dogs at the Edge of Life*. She writes for the *London Review of Books*, *Boston Review*, the *Los Angeles Review of Books*, and is a contributing editor at *AJAM*. She is completing a memoir called *Between the Devil and the Deep Sea*.

MAX FREEMAN's poems have appeared or are forthcoming in *Barrow Street*, *The Common*, *Poetry International*, and *Bloom*.

RACHEL HADAS is Board of Governors Professor of English at the Newark campus of

Rutgers University. A selection of her prose, *Talking to the Dead*, was published last year by Spuyten Duyvil Press. Her new book of poems, *Questions of the Vestibule*, will be out this season from Northwestern University Press, which will also publish her verse translations of Euripides' two Iphigenia plays.

HENRY HART is an English professor at the College of William and Mary. His fourth book of poetry, *Familiar Ghosts*, was published by Orchises Press in 2014. He has published scholarly studies of Geoffrey Hill, Robert Lowell, and Seamus Heaney as well as a biography of James Dickey. This year Wiley-Blackwell will publish his biography of Robert Frost.

ADINA HOFFMAN is the author of several books, including *My Happiness Bears No Relation to Happiness: A Poet's Life in the Palestinian Century*. A Guggenheim fellow and winner of one of the inaugural (2013) Windham Campbell Literature Prizes, she has just completed *Till We Have Built Jerusalem: Architects of a New City*. "Beautiful Things Are Difficult" is an excerpt from that book, forthcoming from Farrar, Straus & Giroux.

GREG JOHNSON's books include the novels *Pagan Babies* (Dutton) and *Sticky Kisses* (Alyson), as well as five collections of short fiction, most recently *Women I've Known: New and Selected Stories*. He is also the author of *Invisible Writer: A Biography of Joyce Carol Oates* (Dutton), as well as a frequent reviewer of fiction, poetry, and biography.

JEAN ROSS JUSTICE is the author of *The End of a Good Party and Other Stories* (University of Tampa Press). She lives in Iowa City.

STEPHEN KAMPA is author of two collections of poems, *Cracks in the Invisible* (Ohio University Press) and *Bachelor Pad* (Waywiser Press). His poems have appeared in *Cincinnati Review*, *Southwest Review*, *Poetry Northwest*, *Subtropics*, and *Raritan*, among others. Last year he contributed some harmonica work to *Boom Town*, the latest album by Victor Wainwright and the Wild-Roots.

ELLEN KAUFMAN published her first collection of poetry, *House Music*, in 2014 (Able Muse Press). Her poems appeared most recently in *Tar River Poetry* and *Upstreet*. She lives in New York City.

FRANNIE LINDSAY's four previous volumes of poetry are *Our Vanishing* (Red Hen Press 2013), *Mayweed* (The Word Works, 2009), *Lamb* (Perugia, 2006), and *Where She Always Was* (Utah State University Press, 2004). Her work appeared in *Best American Poetry 2014*. She is a previous winner of *The Missouri Review Prize*, and has held fellowships from the National Endowment for the Arts and the Massachusetts Cultural Council. She is also a classical pianist.

SETH LOBIS teaches in the department of literature at Claremont McKenna College.

JEAN MCGARRY is author of many novels and fiction collections, including *Ocean State*, published by the Johns Hopkins University Press. "The System" will be included in *No Harm Done*, forthcoming from Dalkey Archive Press next fall.

JEREDITH MERRIN's new book of poems is *CUP*, a special honoree in the Able Muse Press poetry competition. Her previous books, *Shift* and *Bat Ode*, appeared in the University of Chicago Press Phoenix Poets

series. Her reviews and essays (on Moore, Bishop, Clare, Mew, Amichai, and others) have appeared in *The Southern Review* and elsewhere.

KATE MONAGHAN is from New York City. A doctoral candidate in Chinese literature at Harvard, her poems are published or forthcoming in the *American Poetry Review*, *Colorado Review*, *Denver Quarterly*, and elsewhere.

JAY NORDLINGER is a senior editor at *National Review* and music critic for *The New Criterion*. He is the author of *Peace, They Say: A History of the Nobel Peace Prize, the Most Famous and Controversial Prize in the World* (Encounter).

MAX RITVO was awarded a 2014 Poetry Society of America Chapbook Fellowship for *AEONS*. His poems, prose, and interviews have appeared in *Boston Review*, the *Los Angeles Review of Books*, *Parnassus: Poetry in Review*, *Huffington Post*, *Blunderbuss*, and elsewhere online. He is a poetry editor at *Parnassus* and a teaching fellow at Columbia University.

GRACE SCHULMAN's seventh book of poems is *Without a Claim* (Mariner Books, Houghton Mifflin Harcourt). She is Distinguished Professor of English, Baruch College, C.U.N.Y., editor of *The Poems of Marianne Moore*, former director of the Poetry Center, 92Y, and former poetry editor of *The Nation*. This year she will receive the Poetry Society of America's 2016 Frost Medal for Lifetime Distinguished Achievement in American Poetry.

WILL SCHUTT is the author of *Westerly*, winner of the 2012 Yale Series of Younger Poets Award. His poems and translations have appeared in *AGNI*, *A Public Space*, *FIELD*, *The New Republic*, and elsewhere.

HENRY SLOSS is author of two books of poems: *The Threshold of the New* (Univer-

sity of South Carolina Press) and *Blue Ridge Pie* (privately printed).

MATTHEW SPELLBERG is a graduate student in comparative literature at Princeton University. His dissertation is about the social aspect of dreaming and its influence on European culture in the nineteenth and twentieth centuries. His essays and articles have most recently appeared in *English Literary Renaissance*, *Music & Literature*, *The Southwest Review*, and *Cabinet Magazine*.

CATHERINE STEARNS is author of the collection *The Transparency of Skin* (New Rivers Press) and has a chapbook forthcoming (Slate Roof Press). Her work has been anthologized in collections of American and British poetry and short fiction by American women abroad. She is a long-time teacher of English and currently the writer-in-residence at The Roxbury Latin School. She lives in South Natick, Massachusetts.

BRENDA WINEAPPLE's essay in this volume is based on the Leon Levy Center for Biography Annual Lecture she delivered last fall

at the Graduate Center, CUNY. Her most recent book is *Ecstatic Nation: Confidence, Crisis, Compromise, 1848-1877*. She is the recipient of an Award in Literature from the American Academy of Arts and Letters, among other honors.

STEPHEN YENSER's most recent book of poems is *Blue Guide*. He is also the author of *The Fire in All Things* (winner of the Walt Whitman Award from the Academy of American Poets) and of critical books on Robert Lowell and James Merrill, as well as a collection of essays, *A Boundless Field: American Poetry at Large*. With J. D. McClatchy and Langdon Hammer he edits the work of James Merrill, the next volume of which will be the *Selected Letters*. He is a Distinguished Professor of English at U.C.L.A.

SAGY ZWIRN is an Israeli writer and a former prosecutor with an LL.M. from Tel Aviv University. His short stories and articles have appeared in various publications, including *Quarterly Review* and *Evergreen Review*. He has just completed a novel closely tied to the story printed in this issue.