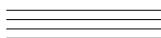


## C O N T R I B U T O R S



**BRUCE BEASLEY** is author of eight books of poems. *All Soul Parts Returned* is forthcoming this fall (BOA Editions). His work, which has received a number of prizes and honors, appears in *The Pushcart Book of Poetry: The Best Poems from the First Thirty Years of the Pushcart Prize*. Recent poems appear in *The Kenyon Review*, *Georgia Review*, *FIELD*, *The Gettysburg Review*, and other journals.

**IRVING FELDMAN**'s *Collected Poems, 1954–2004* was published by Schocken Books. For many years he taught at the State University of New York, Buffalo. His current project is *Clay Laughs*, a collection of aphorisms.

**DAVID GALEF** is a professor of English and the creative writing program director at Montclair State University, as well as the author of over a dozen books. His latest is *Brevity: A Flash Fiction Handbook* (Columbia University Press).

**STEVE GEHRKE** has published three books of poems, including *Michelangelo's Seizure*, which was selected for the National Poetry Series. He teaches in the newly established MFA program at the University of Nevada-Reno.

**ADAM GIANNELLI**'s poems have appeared in *The Kenyon Review*, *New England Review*, *Ploughshares*, *Colorado Review*, *FIELD*, and elsewhere. His first book, *Tremulous Hinge*, winner of the Iowa Poetry Prize, is forthcoming this year from the University of Iowa Press.

**MARGARET GIBSON** is author of eleven books of poems, all from Louisiana State Univer-

sity Press, most recently *Broken Cup* (2014), for which the title poem won a Pushcart Prize. *The Vigil* was a 1993 finalist for the National Book Award in Poetry. Her forthcoming collection, *Not Hearing the Wood Thrush*, will be published by LSU Press in fall 2018. She lives in Preston, Connecticut.

**VINCENT GIROUD** is author of *French Opera: A Short History* (Yale University Press) and *Nicolas Nabokov: A Life in Freedom and Music* (Oxford University Press) and co-author with Michael Kaye of *The Real Tales of Hoffman* (Rowman & Littlefield).

**DOLORES HAYDEN**'s poem in this issue is part of *Exuberance*, a series of persona poems set in the early years of aviation. Her work appears in recent issues of *Poetry*, *The Common*, *Southwest Review*, and *Poetry Daily*. She has received awards from the Poetry Society of America and the New England Poetry Club. A professor of architecture, urbanism, and American studies at Yale, she is the author of several award-winning nonfiction titles including *The Power of Place: Urban Landscapes as Public History* (MIT Press).

**CLIVE JAMES**, journalist, broadcaster, translator, and critic, is author of the auto-biographical series *Unreliable Memoirs* and the study *Cultural Amnesia*. Recent work includes the essay collection *Poetry Notebooks: 2006–2014* and *Sentenced to Life* (Picador, U.K.).

**DEVIN JOHNSTON** was poetry editor at *Chicago Review* and is co-founder of Flood Editions. His books of poems include *Far-*

*Fetched* and *Sources*, a finalist for the National Book Critics Circle Award. He teaches at Saint Louis University.

**LAURA KOLBE**'s poems have appeared or are forthcoming in, among others, *Alaska Quarterly Review*, *AGNI*, *The Awl*, *The Cincinnati Review*, *The Colorado Review*, *The Kenyon Review*, and *Prairie Schooner*. Her fiction, essays, and criticism have appeared in *The Literary Review*, *Virginia Quarterly Review*, and elsewhere. She is a resident physician in Boston, Massachusetts.

**GEOFFREY LINDSAY** is an associate professor of English at the University of Prince Edward Island. He teaches contemporary poetry and Renaissance drama and has published articles on Anthony Hecht, Robert Lowell, and Richard Howard.

**KEN LUDWIG** is a two-time Olivier Award-winning playwright whose work has been performed in more than thirty countries in over twenty languages. He has written twenty-four plays and musicals, among them *Lend Me A Tenor* (two Tony Awards), *Crazy For You* (Tony Award for Best Musical), *Moon Over Buffalo* and *Baskerville*, with six productions on Broadway and seven in London's West End. He is the author of *How To Teach Your Children Shakespeare* (Random House) and he is on the Board of Governors of the Folger Shakespeare Library.

**JEAN MCGARRY** is author of many novels and fiction collections, including *Ocean State* (Johns Hopkins University Press) and *No Harm Done* (Dalkey Archive Press). She is Elliot Coleman Professor in The Writing Seminars at Johns Hopkins University.

**A. F. MORITZ** is author of more than fifteen books of poems, including *Night Street Re-pairs* and *The New Measures* (both House of Anansi Press); and biographies of Stephen Leacock and Emma Goldman, co-written with Theresa Moritz. He has received the Award in Literature from the American Academy of Arts and Letters. His poems have appeared in four editions of the Best American Poetry anthology series.

**ELISE PASCHEN**'s new book of poems, *The Nightlife*, will be published this spring by Red Hen Press. Her poems have appeared in numerous anthologies and magazines, including *The New Yorker* and *Poetry*. Co-editor of *Poetry Speaks* and *Poetry in Motion*, she teaches in the MFA Writing Program at the School of the Art Institute of Chicago.

**ALE XANDRIA PEARY**'s third book, *Control Bird Alt Delete*, received the 2013 Iowa Poetry Prize. Other books include *Fall Fo-liage Called Bathers & Dancers*, *Lid to the Shadow*, and (with Tom C. Hunley) *Creative Writing Pedagogies for the Twenty-First Century*. Poetry and creative nonfiction have recently appeared or are forthcoming in *North American Review*, *LIT*, *The Gettysburg Review*, *Guernica*, *Poetry Daily*, and other journals, as well as at the Poetry Foundation.

**MAX RITVO** (1990–2016) was awarded a 2014 Poetry Society of America Chapbook Fellowship for *AEONS*. He was a poetry editor at Parnassus and a teaching fellow at Columbia University. His book *Four Rein-carnations* (Milkweed Editions) was published last year.

**KARIN ROFFMAN** is a senior lecturer at Yale. *The Songs We Know Best: John Ashbery's Early Life* will be published by Farrar, Straus and Giroux in June. She has published work in *Raritan*, *Modern Fiction Studies*, and *Artforum*.

**WILLARD SPIEGELMAN** is the Hughes Professor of English at Southern Methodist University, and, until last summer, the longtime editor-in-chief of *Southwest Re-view*. His books include work on English Romantic poetry, contemporary American poetry, and *Seven Pleasures: Essays on Ordinary Happiness* and *Senior Moments: Looking Back, Looking Ahead* (both Farrar, Straus and Giroux). A selection of his art reviews from the *Wall Street Journal*, *If You see Something, Say Something: A Writer Looks at Art*, has just been published by the DeGolyer Library at SMU.

**TERRY TEMPEST WILLIAMS**, author, conservationist, and activist, is author of many books, including *Refuge: An Unnatural History of Family and Place*, *Finding Beauty in a Broken World* (both Pantheon) and *The Hour of Land: A Personal To-*

*pography of America's National Parks* (Sarah Crichton Books/Farrar, Straus and Giroux). Her essay in this issue is the introduction to the forthcoming Everyman's Library *Selected Writings* by John Muir, forthcoming from Knopf later this year.

**TIMOTHY YOUNG** is curator of Modern Books and Manuscripts at Beinecke Library at Yale University. His most recent work is the edited volume *Story Time: Essays on the Betsy Beinecke Shirley Collection of American Children's Literature*.