

C O N T R I B U T O R S



PAULA BOHINCE's third collection of poems, *Swallows and Waves*, will be published this season by Sarabande.

BILL CHRISTOPHERSEN's debut collection of poems, *Two Men Fighting in a Landscape*, was recently published by Aldrich Press. A traditional musician as well as a writer, he lives and works in New York City.

BONNIE COSTELLO is Professor of English at Boston University and the author of many books and articles on modern poetry. She is currently completing *The Plural of Us: Poetry and Community in Auden and Others*. Her literary essays have appeared or are forthcoming in *The Yale Review*, *The Straddler*, *The Southern Review*, *War, Literature and the Arts*, and *The Gettysburg Review*.

ABIGAIL DEUTSCH's criticism appears in *Poetry*, the *Wall Street Journal*, the *Times Literary Supplement*, and other publications, as well as on NPR. In 2013, she won the Roger Shattuck Prize for Criticism. She was a finalist for the Poetry Foundation's Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship.

DEWEY FAULKNER has taught at Yale and at the University of San Antonio. He has also worked for many years in newspaper, television, and radio as a music critic.

VINCENT GIROUD's *Nicolas Nabokov: A Life in Freedom and Music* was published last spring by Oxford University Press. He is currently at work on an annotated edition of the complete music criticism of Reynaldo Hahn and on a book about Offen-

bach's *Tales of Hoffmann*, co-edited with Michael Kaye.

MARY GORDON's many books include novels, memoir, and literary criticism. She is a recipient of the Award for Literature from the American Academy of Arts and Letters. *The Liar's Wife*, four interlocked novellas, was published recently by Pantheon. Her most recent novel is *The Love of My Youth* (Pantheon). She is the McIntosh Professor of English at Barnard College.

BENJAMIN S. GROSSBERG teaches creative writing at the University of Hartford, where he is associate professor of English. His most recent collection of poems, *Space Traveler*, was published by the University of Tampa Press (2014). His earlier books include *Sweet Core Orchard* (University of Tampa, 2009), winner of a Lambda Literary Award.

DANIEL HALL, the Writer-in-Residence at Amherst College, is the author of three collections of poems, *Hermit with Landscape*, *Strange Relation*, and *Under Sleep*. The former was selected for the Yale Series of Younger Poets; the latter for the National Poetry Series in 1996.

JUDITH HALL is the author of four poetry collections, including *Three Trios* (2007), and the recipient of Guggenheim and Ingram Merrill fellowships.

JEFFREY HARRISON's fifth collection of poems, *Into Daylight*, was published by Tupelo Press in 2014 as the winner of the Dorset Prize. His poems have recently appeared or are forthcoming in *The New Re-*

public, *The Kenyon Review*, *The Hudson Review*, *The Southern Review*, *AGNI*, *Image*, and elsewhere.

CLIVE JAMES, journalist, broadcaster, translator, and critic, is author of the autobiographical series *Unreliable Memoirs* and the study *Cultural Amnesia*. Recent work includes the essay collection *Poetry Notebook: 2006-2014* and *Sentenced to Life*, Picador (U.K.).

GREG JOHNSON's books include the novels *Pagan Babies* (Dutton) and *Sticky Kisses* (Alyson), as well as five collections of short fiction, most recently *Women I've Known: New and Selected Stories*. He is also the author of *Invisible Writer: A Biography of Joyce Carol Oates* (Dutton), as well as a frequent reviewer of fiction, poetry, and literary biography.

CHARLES MARTIN is a recipient of the American Academy of Arts and Letters' Award for Literature. His Ovid translation won the 2004 Harold Landon Translation Award from the Academy of American Poets. His books include *Starting From Sleep: New and Selected Poems* (The Overlook Press), *What the Darkness Proposes*, and *Steal the Bacon*, all nominated for the Pulitzer Prize.

MOLLY McQUADE has published both prose and poetry in *The Iowa Review*, *Parnassus: Poetry in Review*, *Threepenny Review*, and other journals. She recently wrote a letter to Picasso about Jacqueline's neck, included in her most recently completed project, a collection of letters to Picasso, Nijinsky, Proust, Dickinson, and others.

W. S. MERWIN, recipient of the Pulitzer, Bollingen, Tanning, and Lenore Marshall Poetry prizes, has published over twenty books of poetry and nearly twenty books of translations. Currently *Selected Translations* (2013) and *The Moon before Morning* (2014) have been published by Copper

Canyon Press. *The Collected Poems of W. S. Merwin*, edited by J. D. McClatchy, recently appeared as a two-volume set from The Library of America.

ELISABETH MURAWSKI is author of *Zorba's Daughter*, which was awarded the May Swenson Poetry Award; *Moon and Mercury*; and two chapbooks. She lives in Alexandria, Virginia.

MAURA STANTON has poems and stories in recent and forthcoming issues of *Ecotone*, *Southwest Review*, *The Hudson Review*, *Southern Poetry Review*, and *The Antioch Review*. Stanley Kunitz selected her first book of poems, *Snow On Snow*, for the Yale Series of Younger Poets Award in 1975. Her most recent collection is *Immortal Sofa* (University of Illinois Press). She lives in Bloomington, Indiana.

FRITZ STERN is University Professor emeritus and former provost of Columbia University. He specializes in modern European history, particularly German history, Jewish history, and historiography. His books include: *The Politics of Cultural Despair* (1963); *The Varieties of History: From Voltaire to the Present* (1956); *Gold and Iron* (1977); *The Failure of Illiberalism* (1973); *Dreams and Delusions* (1987); *Einstein's German World* (1999); and *Five Germanys I Have Known* (2006).

BRIAN SWANN has published collections of poems and short fiction, books for children, and translations. Recent work includes *In Line* (poetry, the Johns Hopkins University Press), *Sky Loom: Native American Myth, Story, Song*, and *Born in the Blood: On Native American Translation* (both University of Nebraska Press).

CHARLES TAYLOR has written for *The New Yorker*, *The Nation*, *Dissent*, *Salon.com*, and other publications. A member of the National Society of Film Critics, he teaches in New York City.

WYATT TOWNLEY was the Poet Laureate of Kansas (2013-2015). Her work has been read by Garrison Keillor on NPR, featured in Ted Kooser's "American Life in Poetry," and published in journals including *The Paris Review*, *New Letters*, and *North American Review*. Her books include three collections of poems: *The Breathing Field*, *Perfectly Normal*, and *The Afterlives of Trees*.

CHASE TWICHELL's book *Horses Where the Answers Should Have Been: New & Selected Poems*, won both the Kingsley Tufts Award from Claremont Graduate University and the Balcones Poetry Prize. She splits her time between upstate New York and Miami Beach.

VOLKER WEIDERMANN is literary critic for the weekly *Frankfurter Allgemeine Sonntagszeitung*. *Ostend* (the English translation of his work *Ostende, 1936, Sommer der*

Freundschaft) is appearing this season from Pantheon.

FREDERIC WILL is a writer and scholar, currently working with the Humanities University Life History Institute, for which he is preparing a sequence of "polarities," from which the entries included in this issue are taken. He is a founding editor of *Arion, A Journal of Classical Culture*, and is author of many books of poetry, criticism, philosophy of history, and labor sociology. He lives in Mt. Vernon, Iowa.

ALAN WILLIAMSON's recent books include *The Pattern More Complicated: New and Selected Poems* (University of Chicago Press) and *Westernness: A Meditation* (University of Virginia Press). He retired from the English faculty of the University of California, Davis, and teaches in Warren Wilson College's MFA program for writers.