

C O N T R I B U T O R S



GEORGE BRADLEY edited *The Yale Younger Poets Anthology* and is the author of five books of poetry, most recently *A Few of Her Secrets* (Waywiser).

CHRISTOPHER BRAM is the author of nine novels, including one that became the movie *Gods and Monsters*. His most recent book is *The Art of History: Unlocking the Past in Fiction and Nonfiction*. He lives in New York City and teaches at the Gallatin School of New York University.

CHRISTOPHER CHILDERS lives in Baltimore, Maryland. His poems, essays, and translations have appeared or are forthcoming in *The Kenyon Review*, *AGNI*, *The New Criterion*, *Parnassus*, and elsewhere. As translator he is working on a volume of Greek and Latin lyric poetry from Archilochus to Martial for Penguin Classics.

DEWEY FAULKNER has taught at Yale and at the University of San Antonio. He has also worked for many years in newspaper, television, and radio as a music critic.

PETER FILKINS is the author of four books of poems, most recently *The View We're Granted*. He is currently at work on a biography of H.G. Adler, and his translation of Adler's novel *The Wall* recently appeared from Random House. He is Richard B. Fisher Chair in Literature at Bard College at Simon's Rock.

DAVID GALEF is professor of English and director of the creative writing program at Montclair State University. His most recent work includes the short story collection *My Date with Neanderthal Woman*

(Dzanc Books) and the collection *Kanji Poems* (Word Press). *Brevity: A Flash Fiction Handbook* is forthcoming from Columbia University Press this fall.

IAN GANASSI's poetry, prose, and translations have appeared in *New American Writing*, *Interim*, *Blackbox Manifold* (U.K.), *Mad Hatter Review*, *New England Review*, *Ploughshares*, and many other journals. The poetry collection *Mean Numbers* will appear from China Grove Press this fall.

FLORIAN GARGAILLO is a Ph.D. candidate at Boston University, working on contemporary poetry and public rhetoric. His work has appeared, or is forthcoming, in *The Journal of Commonwealth Literature*, *Literary Imagination*, and *PN Review*.

DEBORA GREGER's most recent book of poems, *By Herself*, was published by Penguin. She is poet-in-residence at the Harn Museum of Art, Gainesville, Florida.

LANGDON HAMMER, Niel Gray Jr. Professor of English at Yale and department chair, is author of *James Merrill: Life and Art* (Knopf, 2015), and *Hart Crane and Allen Tate: Janus-Faced Modernism* (Princeton University Press).

CLIVE JAMES, journalist, broadcaster, translator, and critic, is author of the autobiographical series *Unreliable Memoirs* and the study *Cultural Amnesia*. Recent work includes the essay collection *Poetry Notebooks: 2006–2014* and *Sentenced to Life*, Picador (U.K.).

JUSTIN JANNISE studied poetry at Yale and at the Iowa Writers' Workshop. His work has appeared in *North American Review* and *Zocalo Public Square*. He lives in Houston.

EDMUND KEELEY is author of eight novels, most recently *The Megabuilders of Queens-ton Park*. His latest translation (in collaboration with Karen Emmerich) of Modern Greek poets, *Yannis Ritsos: Diaries of Exile*, received the 2014 PEN Award for Poetry in Translation. He taught English, creative writing, and Hellenic studies at Princeton for forty years.

GWYNETH LEWIS was the inaugural National Poet of Wales in 2005–06. An award-winning poet in both Welsh and English, she wrote the iconic words that appear as six-foot-high stained-glass windows on the front of the Wales Millennium Centre in Cardiff, where she lives. Her two memoirs are *Sunbathing in the Rain: A Cheerful Book about Depression* and *Two in a Boat* (both HarperCollins).

EDISON MIYAWAKI teaches neurology and psychiatry at the Harvard Medical School. He practices at the Brigham and Women's Hospital in Boston and divides his time between Massachusetts and Kansas City, Missouri. His recent book, *What to Read on Love, not Sex*, reappraises Sigmund Freud's psychology of love in science-dominated times.

JOYCE CAROL OATES is author of over fifty novels, as well as many volumes of short stories, nonfiction, and poetry. Her novels include *them*, *Black Water*, *What I Lived For*, *Blonde*, and this year's *The Man Without a Shadow* (Ecco). For many years she taught humanities and creative writing at Princeton University.

SIOBHAN PHILLIPS is author of *The Poetics of the Everyday: Creative Repetition in*

Modern American Verse (Columbia University Press). She has published poems and essays in *Harvard Review*, *Modernism/modernity*, *PMLA*, *Southwest Review*, and elsewhere. She teaches at Dickinson College.

JOHN POCH is author of four books of poems, most recently *Dolls* (Orchises Press) and *Fix Quiet* (St. Augustine's Press). He teaches at Texas Tech University.

ROBERT B. SHAW is Emily Dickinson Professor of English at Mount Holyoke College. Among his books of poems are *Solving for X* (Ohio University Press), *Below the Surface*, and *The Post Office Murals Restored* (both Copper Beech Press). His next collection of poems, *A Late Spring, and After*, will appear this September from Pinyon Publishing.

CHARLES TAYLOR has written for *The Nation*, *Dissent*, *The Los Angeles Review of Books*, and other publications. His book about American genre films of the 70s will be published by Bloomsbury in spring 2017. A member of the National Society of Film Critics, he teaches in New York City.

FRANCISCO UNGER is a law student currently working in WilmerHale's Boston office and a graduate student in English. His essays have appeared in *Literary Imagination* and *Raritan*.

NOEL VALIS is author of *Sacred Realism: Religion and the Imagination in Modern Spanish Narrative* (Yale University Press, 2010), among other work. Her novella, *The Labor of Longing* (Main Street Rag Publishing), appeared in 2014 and was a finalist in the novella and regional fiction categories of the Next Generation Indie Book Awards. *Two Confessions*, essays by María Zambrano and Rosa Chacel, translated by Noël Valis and Carol Maier, appeared last

year (SUNY Press). She is professor of Spanish at Yale University.

ELLEN WILBUR has been a Radcliffe Bunting Institute Fellow, an Ingram Merrill Fellow, and winner of a St. Botolph's Award in fiction. Her stories have twice been chosen for *The Pushcart Prize*, and have appeared in *Editor's Choice*, "Distinguished Stories

of 2010" in *Best American Short Stories*, and other anthologies.

CYNTHIA ZARIN's most recent book is *An Enlarged Heart: A Personal History*. Her new book of poems, *Orbit*, will be published next year by Knopf. She teaches at Yale.