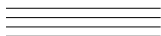


## C O N T R I B U T O R S



**STEPHEN BURT** reviews widely, and is author of *Belmont: Poems* (Graywolf) and of *The Poem Is You: 60 Contemporary American Poems and How to Read Them* (Belknap/Harvard University Press). He is professor of English at Harvard University.

**MORRI CREECH** is author of three books of poems, the most recent of which, *The Sleep of Reason*, was a finalist for the 2014 Pulitzer Prize. He has new work in *Southwest Review*, *Oxford American*, *Missouri Review*, and elsewhere.

**JEFF DOLVEN** teaches poetry and poetics at Princeton University. He is the author of a book of poems, *Speculative Music*, and two of criticism, *Scenes of Instruction* and the forthcoming *Senses of Style*. He is also an editor at large at *Cabinet* magazine.

**STEPHEN EDGAR** is author of ten books of poetry, the most recent *Exhibits of the Sun* (Black Pepper, 2014), which was short-listed for the Australian Prime Minister's Literary Awards, as was his previous book, *Eldershaw*. In 2012 *The Red Sea: New and Selected Poems* was published in the U.S. by Baskerville Publishers. A new collection, *Transparencies* (Black Pepper), is due to appear early next year. He lives in Sydney.

**DEBORAH GARRISON** is author of two books of poetry, *A Working Girl Can't Win* and *The Second Child* (both from Random House). She is poetry editor at Alfred A. Knopf and a senior editor at Pantheon Books.

**WILLIAM H. GASS** is the author of novels (including *The Tunnel* and *Middle C*), short story and novella collections, and essay collections (including *A Temple of Texts* and *Life Sentences*), which have won numerous awards. He is David May Distinguished University Professor Emeritus in the Humanities at Washington University in St. Louis, where he founded the International Writers Center.

**MARY STEWART HAMMOND**'s new collection of poems, *Entering History*, is appearing this season from W. W. Norton. Her poems have appeared in *American Poetry Review*, *The Atlantic*, *The Gettysburg Review*, *The Kenyon Review*, *The New Criterion*, *The New Yorker*, *The Paris Review*, and elsewhere. She lives in New York City.

**RICHARD HOWARD** is the author of fifteen books of poetry, most recently *A Progressive Education* from Turtle Point Press, as well as *Inner Voices: Selected Poems, 1963–2003* (Farrar, Straus and Giroux, 2004). He is also a translator, notably of works by Baudelaire and Barthes. He was awarded the Pulitzer Prize in 1970 and a MacArthur Grant in 1996. His criticism is collected in *Paper Trail: Selected Prose, 1965–2003* (FSG). For many years he has taught at Columbia University.

**GREG JOHNSON**'s books include the novels *Pagan Babies* (Dutton) and *Sticky Kisses* (Alyson), as well as five collections of short fiction, most recently *Women I've Known: New and Selected Stories*. He is also the author of *Invisible Writer: A Biography of*

Joyce Carol Oates (Dutton), as well as a frequent reviewer of fiction, poetry, and literary biography.

**JEAN ROSS JUSTICE** (1924–2016) is author of *The End of a Good Party and Other Stories*, *Family Feeling*, and the novel *Till My Baby Comes Home*, published earlier this year. She was married to poet Donald Justice from 1947 until his death in 2004. For many years she lived in Iowa City.

**SHEILA KOHLER** is the author of many novels, including *Cracks*, *Becoming Jane Eyre*, *The Bay of Foxes*, and *Dreaming for Freud* (Viking/Penguin). Her stories have been selected for the O. Henry Awards and *Best American Short Stories* (2013).

**JAMES LONGENBACH**'s fifth book of poems, *Earthling*, will be published next year by W. W. Norton. His most recent work of criticism is *The Virtues of Poetry* (Graywolf, 2013). He is the Joseph Gilmore Professor of English at the University of Rochester.

**GERALD MAJER**'s poetry, fiction, and essays have appeared in many journals including *Callaloo*, *FIELD*, *Georgia Review*, *Puerto del Sol*, *Quarterly West*, and *Vol. 1: Brooklyn*. His creative nonfiction book *The Velvet Lounge: Essays on Late Chicago Jazz* was published by Columbia University Press. He teaches literature and creative writing at Stevenson University near Baltimore, Maryland.

**LESLIE McGRATH** is the author of *Opulent Hunger*, *Opulent Rage* (2009), a poetry collection, and two chapbooks, *Toward Anguish* (2007) and *By the Windpipe* (2014). Her latest book is a satiric novella in verse, *Out From the Pleiades* (Jaded Ibis, 2014). Poems have been published or are forthcoming in *Agni*, *The Aul*, *The Common*,

and *Slate*. She teaches at Central Connecticut State University and is series editor of The Tenth Gate, a poetry imprint of The Word Works press.

**MOLLY McQUADE**'s poetry and prose have appeared in *The Baffler*, *Iowa Review*, *Harvard Review*, and *Poetry*, among others. Her letter to Jhumpa Lahiri was published recently. Currently she is writing a series of illustrated essays about music.

**STANLEY MOSS** is author of many books of poems, including *The Skull of Adam*, *The History of Color*, *New and Selected Poems* (2006), *Rejoicing*, and *God Breaketh Not All Men's Hearts Alike* (2011). He is founder of Sheep Meadow Press, a nonprofit press devoted to poetry, with an emphasis on international poets in translation.

**ELIZABETH POWERS** has recently completed *From Velveeta to Brie: A Memoir of How We Had It All*, a memoir of American life from the 1950s to 1973.

**MARY JO SALTER**'s eighth book of poems, *The Surveyors*, will be published by Knopf in 2017. She is Krieger-Eisenhower Professor at The Writing Seminars at Johns Hopkins University.

**RONALD A. SHARP** is professor of English at Vassar College. Before he came to Vassar he was acting president, John Crowe Ransom Professor of English, and provost of Kenyon College, where he was also editor of *The Kenyon Review*. He is author, among other books, of *Keats*, *Skepticism*, and *the Religion of Beauty*, and with the late writer Eudora Welty, editor of *The Norton Book of Friendship*.

**STEVEN B. SMITH** is author of *Modernity and Its Discontents: Making and Unmaking the Bourgeois from Machiavelli to Bellow*

(Yale University Press, 2016), among other books. He is Alfred Cowles Professor of Political Science at Yale University.

**CHARLES TAYLOR** is author of *Opening Wednesday at a Theater or Drive-In Near You: The Shadow Cinema of the American 70s*, which will be published in June by Bloomsbury Books.

**TIMOTHY YOUNG** is curator of Modern Books and Manuscripts at Beinecke Library at Yale University. His most recent work is the edited volume *Story Time: Essays on the Betsy Beinecke Shirley Collection of American Children's Literature*, to be published in November.