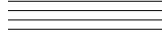


## C O N T R I B U T O R S



**JAMES ARTHUR**'s first book, *Charms Against Lightning*, was published by Copper Canyon Press in 2012. *The Suicide's Son* is forthcoming next year from Véhicule Press. His poems have also appeared in *The New Yorker*, *Poetry*, *The New York Review of Books*, *The London Review of Books*, *The New Republic*, *Ploughshares*, and *The American Poetry Review*. He lives in Baltimore and teaches at Johns Hopkins University.

**JABARI ASIM**'s *We Can't Breathe: On Black Lives, White Lies, and the Art of Survival* (from which "Getting It Twisted" is excerpted) appears this season from Picador. Other work includes *Only the Strong* (Agate, 2015) and *A Child's Introduction to African-American History* (Hachette, 2018). He is graduate program director of the M.F.A. in creative writing at Emerson College.

**KAREN E. BENDER** is a novelist (*A Town of Empty Rooms*, *Like Normal People*) and short story writer. Her collection of stories, *Refund*, was a finalist in 2015 for the National Book Award and the recipient of other honors. The collection *The New Order* will be published by Counterpoint later this season.

**REGINALD DWAYNE BETTS** is author *A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison*, the poetry collection *Shahid Reads His Own Palm*, and *Bastards of the Reagan Era*, winner of the 2016 PEN New England Award in Poetry. He is currently a doctoral candidate in law at the Yale Law School.

**RANDY BLASING**'s ninth book of poems, *A Change of Heart*, will appear later this fall. His recent books include *Sweet Crude* (poems) and Nazim Hikmet's *Letters to Tranta-Babu* (translations). When he isn't visiting New Mexico or Turkey, he lives outside of Providence, Rhode Island.

**DAVID W. BLIGHT** is the Class of 1954 Professor of American History and director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University. Author and editor of many books, his most recent, *Frederick Douglass: Prophet of Freedom* (from which "Bondage and Freedom" is excerpted) appears this season from Simon and Schuster.

**DON BOGEN** is author of five books of poetry, including *Luster* and *An Algebra. Immediate Song* will be published next year by Milkweed Editions. He is Nathaniel Ropes Professor Emeritus at the University of Cincinnati, and serves as editor-at-large of *The Cincinnati Review*.

**BRUCE BOND** is the author of more than twenty books, including *Blackout Starlight: New and Selected Poems 1997-2015* (Louisiana State University Press), *Black Anthem* (University of Tampa Press), and *Sacrum* (Four Ways Press). He is Regents Professor of English at the University of North Texas.

**RENEE DIRESTA** is the Director of Research at New Knowledge, and Head of Policy at the nonprofit Data for Democracy. She investigates the spread of malign narratives across social networks, and assists policy-

makers in understanding and responding to the problem. She has advised Congress, the State Department, and other academic, civic, and business organizations. She is a 2018 Mozilla Fellow in Media, Misinformation and Trust. Her tech industry writing, analysis, talks, and data visualizations have been featured or covered by *The New York Times*, *Washington Post*, CNN, CNBC, Bloomberg, *Wired*, *The Economist*, and many others.

**LESLIE EPSTEIN**'s novels include *King of the Jews* and *Liebstod: Opera Buffa with Lieb Goldkorn*. For over thirty years he was director of the creative writing program at Boston University.

**VONA GROARKE** is author of seven collections of poetry published with Gallery Press, most recently *X* (2014) and *Selected Poems*, awarded the Pigott Prize for the best Irish book of poetry in 2016. Her book-length essay *Four Sides Full* was also published that year. She is a senior lecturer in poetry at the University of Manchester and one of the 2018-2019 Fellows at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library.

**HENRY HART** was recently sworn in as Virginia's poet laureate. He is author of many critical works and collections of poems, including *The Ghost Ship*, *Battleground Radiation*, and *Familiar Ghosts*. He is Mildred and J. B. Hickman Professor of English and the Humanities at the College of William and Mary.

**ZOE HITZIG** is a doctoral candidate in economics at Harvard University. Her work has appeared in *The New Yorker*, *New Statesman*, *Boston Review*, *Denver Quarterly*, *Colorado Review*, and elsewhere.

**MEGAN HYSKA** is assistant professor in phi-

losophy at Northwestern University, where she conducts research on language and politics.

**HAILEY LEITHAUSER** is the author of *Swoop* (Graywolf, 2013). She has recent or upcoming work in *32 Poems*, *The Antioch Review*, *Dark Horse*, *The Gettysburg Review*, *The Hopkins Review*, and elsewhere.

**MARIT MACARTHUR** teaches in the University Writing Program at the University of California, Davis. Most recently, she is the co-author of "Beyond Poet Voice: Sampling the (Non-)Performance Styles of 100 American Poets" in the *Journal of Cultural Analytics*. She is also co-directing a NEH Digital Humanities Advancement grant, "Tools for Listening to Text-in-Performance." She lives in Sacramento.

**JEREDITH MERRIN** is author of *CUP*, a special honoree in the Able Muse poetry competition. Her collections *Shift* and *Bat Ode* appeared in the University of Chicago Press Phoenix Poets series. Her reviews and essays (on Moore, Bishop, Clare, Mew, Amichai, and others) have appeared in *The Southern Review* and elsewhere.

**STANLEY MOSS**'s *Almost Complete Poems* was published in 2016 (Seven Stories Press). His new book, *Abandoned Poems*, will appear this season from Seven Stories Press, distributed by Random House.

**CAILIN O'CONNOR** is associate professor of logic and philosophy of science at the University of California, Irvine, where she is also a member of the Institute for Mathematical Behavioral Science. She is an aerial acrobat and poultry enthusiast. *The Age of Misinformation: How False Beliefs Spread*, co-authored with James Owen Weatherall (from which "Weaponizing Reputation" is excerpted), will be published this season by Yale University Press.

**CAROLIE PARKER** is a visual artist and poet with a background in languages. She has recently been a MacDowell fellow (poetry) and a visiting artist at the American Academy in Rome. *Mirage Industry*, a collection of poems, was published by What Books Press (Los Angeles).

**FRANCINE PROSE** is a novelist, short story writer, essayist, and critic. Her over twenty works of fiction include *Mister Monkey* (2016); *Lovers at the Chameleon Club, Paris 1932*; *My New American Life*; and *Blue Angel*. She is a former president of the PEN America Center, and currently teaches writing at Bard College.

**CHRISTOPHER SPAIDE** is a doctoral candidate in English at Harvard University, specializing in modern and contemporary American poetry. His criticism and poetry have appeared in *Boston Review*, *The Common*, *Poetry*, *Public Books*, and *Slate*.

**AYTEN TARTICI** is a doctoral candidate in comparative literature at Yale University. Her essays and criticism have appeared in *The Atlantic*, *The Los Angeles Review of Books*, and *Slate*, among other publications. Raised in Istanbul, she lives and writes in New York City.

**CHARLES TAYLOR** is author of *Opening Wednesday at a Theater or Drive-In Near You: The Shadow Cinema of the American 70s* (Bloomsbury Books).

**JAMES OWEN WEATHERALL** is professor of logic and philosophy of science at the University of California, Irvine, where he is also a member of the Institute for Mathematical Behavioral Science and the Center for Cosmology. *The Age of Misinformation: How False Beliefs Spread*, co-authored with Cailin O'Connor (from which "Weaponizing Reputation" is excerpted), will be published this season by Yale University Press.