RYŪNOSUKE AKUTAGAWA (1892–1927) was a Japanese short story writer. His stories (over 150) include Rashômon, The Spider’s Thread, The Nose, Hell Screen, Kappa, and In a Grove. Japan’s premier literary award for emerging writers, the Akutagawa Prize, is named after him.

DEBORAH BAKER is a biographer and essayist. Her books include In Extremis: A Life of Laura Riding, A Blue Hand: The Beats in India, and The Convert: A Tale of Exile and Extremism. This season The Last Englishmen: Love, War, and The End of Empire, which includes “Bengali Baboo,” will be published by Graywolf Press.

SUSAN BARBA’s debut collection Fair Sun won the Anahid Literary Award for emerging Armenian-American writers. She is a senior editor with New York Review Books.

DANIEL BOURNE’s poems have appeared in Guernica, Ploughshares, Field, Plume, American Poetry Review, Cimarron Review, Prairie Schooner, Shenandoah, Salmagundi, Quarterly West, and elsewhere. His books include The Household Gods, Where No One Spoke the Language, and a collection of translations of Polish political poet Tomasz Jastrun, On the Crossroads of Asia and Europe. He teaches in English and environmental studies at The College of Wooster in northeastern Ohio, where he edits Artful Dodge. Since 1980 he has worked in Poland on collaborative projects with Polish poets and visual artists involving the environment, as well as on translations of contemporary Polish poets.

PETER CAMERON is the author of six novels and several collections of stories. The Drawbacks of Living, a work of fiction, will be published by Adelphi in Italy in 2018. He lives in New York City and Vermont.

RYAN C. K. CHOI lives in Honolulu, Hawai‘i, where he was born and raised. He is a composer and musician as well as a writer and translator.

VIRGINIE DESPENTES is a French writer, novelist, and filmmaker. In 2000 she directed her first film, Baise-moi, an adaptation of her 1995 novel. An English translation of Les jolies choses (Pretty Things) by Emma Ramadan will be published by Feminist Press this season.

ABIGAIL DEUTSCH’s criticism, essays, and poems appear in Poetry, the New York Times Magazine, the Times Literary Supplement, and other publications. She is a past winner of the Roger Shattuck Prize for Criticism.

DEWEY FAULKNER has taught at Yale and at the University of San Antonio. He has also worked for many years in newspaper, television, and radio as a music critic.

PAUL FRANZ is a writer from Toronto. He is currently a doctoral candidate in English at Yale.

NICHOLAS FRIEDMAN’s first poetry collection, Petty Theft, recipient of the 18th New Criterion Poetry Prize, will be published by Criterion Books this fall. He is a Jones Lecturer in Poetry at Stanford University,
where he also was recipient of a Wallace Stegner Fellowship.

**HOLLY HARDER** is professor of French and Francophone studies at Brandeis University. Her publications on Marcel Proust include “Proust’s Human Comedy” in *The Cambridge Companion to Proust*.


**EDMUND KEELEY** is author of eight novels, most recently *The Megabuilders of Queenspton Park*. His translation (in collaboration with Karen Emmerich) from Modern Greek, *Yannis Ritsos: Diaries of Exile*, received the 2014 PEN Award for Poetry in Translation. He taught English, creative writing, and Hellenic studies at Princeton for forty years.

**ADAM KELLER** is an active duty Army officer in the rank of major who previously taught first-year composition and literature in the department of English and Philosophy at the United States Military Academy. He is a graduate of West Point and holds a M.A. in English language and literature from Yale University.

**ANN KENISTON** is the author of the poetry collection *The Caution of Human Gestures* (Wordtech, 2005) and a chapbook, *November Wasps: Elegies* (Finishing Line, 2013), as well as several scholarly books on recent American poetry. Poems have recently appeared or are forthcoming in *third coast*, *Water-Stone*, and *The Gettysburg Review*. She is a professor of English at the University of Nevada, Reno.

**JOHN KOETHE**’s most recent collection of poems is *The Swimmer* (Farrar, Straus and Giroux). *Walking Backwards: Poems 1966–2016* will be published by FSG in November.

**LAURA MARRIS** is a writer and translator. Her poems have appeared in *Washington Square Review*, *The Cortland Review*, *The Volta*, and elsewhere. She is a MacDowell Colony fellow and a winner of the Daniel Varoujan Prize. She teaches poetry at Boston University, where she serves as the Director of the Favorite Poem Project.

**ELISABETH MURAWSKI** is author of *Zorba’s Daughter*, recipient of the May Swenson Poetry Award; *Moon and Mercury*; and two chapbooks. Her new collection, *Heirress*, will be published this fall by Texas Review Press. She lives in Alexandria, Virginia.

**LIZABETH PARAVISINI-GEBERT** is a professor of Caribbean culture and literature in the department of Hispanic studies and in the environmental studies program at Vassar College, where she holds the Sarah Tod Fitz Randolph Distinguished Chair.

**CHRISTINA PUGH** is the author of four books of poems, including *Perception* (Four Way Books, 2017) and *Grains of the Voice* (Northwestern University Press, 2013). She was the recipient of a 2015–2016 Guggenheim fellowship in poetry, as well as fellowships and awards from the Poetry Society of America, the Illinois Arts Council, and the Bogliasco Foundation. She is a professor in the Program for Writers at the University of Illinois at Chicago and consulting editor for *Poetry*.

**JOHN SKOYLES** is author, most recently, of *Inside Job* (Carnegie Mellon University Press, 2016). He is the poetry editor of *Ploughshares*. His poems have appeared in *The New Yorker*, *The Atlantic*, *Poetry*, and elsewhere.
TOM SLEIGH’s books include Station Zed, Army Cats (John Updike Award from the American Academy of Arts and Letters), and Space Walk (Kingsley Tufts Award). He teaches at Hunter College and works as a journalist in the Middle East and Africa. A book of essays, The Land Between Two Rivers: Writing in an Age of Refugees, and of poems, House of Fact, House of Ruin, were published this year by Graywolf. He has published in The New Yorker, The Atlantic, FQR, APR, Poetry, Three Penny, and elsewhere.

ILAN STAVANS is Lewis-Sebring Professor of Humanities, Latin American, and Latino Culture at Amherst College, publisher of Restless Books, host of NPR’s podcast In Contrast, and columnist for The New York Times en Español. His latest book is a graphic-novel adaptation of Miguel de Cervantes’ Don Quixote de La Mancha (PSUP, illustrated by Roberto Weil), released in both English and Spanglish editions.

SERGIO TRONCOSO is the author of five books, including Crossing Borders: Personal Essays and The Nature of Truth. He is vice president of the Texas Institute of Letters and a faculty member of the Yale Writers’ Workshop.

LILY TUCK is the author of seven novels, among them The News from Paraguay, winner of the 2004 National Book Award, and most recently Sisters, two collections of stories, and a biography, Woman of Rome, a Life of Elsa Morante. This year she received a Guggenheim Fellowship.

ARTHUR VOGELSANG is the author most recently of the poetry collection Orbit (University of Pittsburgh Press), as well as Expedition: New and Selected Poems (Ashland Poetry Press), and other books, including Twentieth Century Women (University of Georgia Press), chosen by John Ashbery for the Contemporary Poetry Series.

G. C. WALDREP’s new lyric collection, feast gently was published this year by Tupelo Press. He is author of Testament (BOA Editions). He teaches at Bucknell University, edits the journal West Branch, and serves as Editor-at-Large for The Kenyon Review.

CAKI WILKINSON is the author of the poetry collections Circles Where the Head Should Be (UNT Press, 2011), which won the Vassar Miller Prize, and The Wynona Stone Poems (Persea, 2015), which won the Lexi Rudnitsky/Editor’s Choice Award. She lives in Memphis, Tennessee.

TIPHANIE YANIQUE is author of the prize-winning poetry collection Wife (Peepal Tree Press), as well as the novel Land of Love and Drowning (Riverhead; winner, among others, of the American Academy of Arts and Letters Rosenthal Family Foundation Award), and the story collection How to Escape from a Leper Colony (Graywolf). In 2010 she was named by the National Book Foundation as one of “5 Under 55” fiction honorees chosen by past National Book Award winners and finalists. She is from the Virgin Islands. Currently she teaches and directs the creative writing program at Wesleyan University.