CONTRIBUTORS


ALEXANDER CHEE is author of the novels *Edinburgh* and *The Queen of the Night*. His first essay collection, *How to Write an Autobiographical Novel: Essays*, which includes the selection in this issue, will be published this season by Mariner Books/Houghton Mifflin Harcourt. He teaches fiction writing and the essay at Dartmouth College.

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ALICE KAPLAN’s memoir *French Lessons* (1993) is appearing in a revised edition from the University of Chicago Press. She serves on the advisory board of the National Book Foundation’s study of the state of translation in the United States. She is John M. Musser Professor of French at Yale University.

PHILLIS LEVIN is the author of five poetry collections, most recently *Mr. Memory & Other Poems* (Penguin Books, 2016), a finalist for the 2016 Los Angeles Times Book Prize. Her other volumes include *Temples and Fields* (University of Georgia Press), *The Afterimage* (Copper Beech Press), *May Day*, and *Mercury* (both Penguin). She is
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J. D. McClatchy was editor of The Yale Review from 1991 through 2017. He is a widely published poet (Star-Principal, The Rest of the Way, Ten Commandments, Hazmat, Mercury Dressing), essayist, critic, and librettist. The essays reprinted here are from Twenty Questions (Posed by Poems), Columbia University Press, 1998. Sweet Theft: A Poet’s Commonplace Book (Counterpoint) appeared in 2016. He served as Chancellor to the Academy of American Poets from 1996 to 2003, and as president of the American Academy of Arts and Letters; and taught in and was initial director of the creative writing program at Yale University.

Rick McKenzie lives in Florida, where he and Barbara Bartz enjoy snorkeling, canoeing, camping, and just about anything that can be done outdoors. His work has appeared in The Minnetonka Review, Pearl, Mantis, The Round, Wisconsin Review and the anthology Hipology from Broadside Press.

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Gregory Pardlo’s Air Traffic: A Memoir of Ambition and Manhood in America, which includes the essay in this issue, will be published this season by Alfred A. Knopf. He is also author of the poetry collection Digest, winner of the Pulitzer Prize.

Donald Platt has published six books of poetry, the most recent of which are Man Praying (Parlor Press / Free Verse Editions, 2017) and Tornadoesque (Cavan-Kerry Press, 2016). He has been awarded two individual artist’s fellowships from the National Endowment for the Arts and three Pushcart Prizes. His poems have appeared in Poetry, American Poetry Review, The Paris Review, The Nation, Kenyon Review, Georgia Review, Southern Review, and Iowa Review. He teaches in the MFA program at Purdue University.

Hannah Louise Poston’s poems have appeared or are forthcoming on Poetry Daily and in Ploughshares, Poetry Northwest, Unsplendid, and others. Her nonfiction has appeared in The New York Times. She is also an instructor of Argentine tango and the founder of Poema Clothing, purveyor of luxury handmade tango clothes. She lives in Los Angeles.

Beowulf Sheehan’s photographs have been published in Esquire, The New Yorker, Time, Vanity Fair, Vogue, and others. His debut monograph AUTHOR: The Portraits of Beowulf Sheehan will be published this fall by Black Dog & Leventhal. He lives in New York City.

Joan Silber’s novel Improvement (Counterpoint) was awarded the National Book Critics Circle award for fiction this season. Ideas of Heaven: A Ring of Stories (W. W. Norton, 2004) was a finalist for both the National Book Award and Story Prize.

Knute Skinner’s most recent collection is The Life That I Have (Salmon Poetry). He lives in County Clare, Ireland.

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CHARLES TAYLOR is author of Opening Wednesday at a Theater or Drive-In Near You: The Shadow Cinema of the American 70s (Bloomsbury Books).

KATE WALBERT is the author of the novels A Short History of Women and Our Kind, nominated for the National Book Award, among others, and has had stories published in The New Yorker, The Paris Review, Best American Short Stories, and the O. Henry Prize Stories. Her new novel, His Favorites, will be published in August. She lives in New York City with her family.

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ELLEN WILBUR has been a Radcliffe Bunting Fellow, an Ingram Merrill Fellow, and winner of a St. Botolph’s Award in fiction. Her stories have twice been chosen for the The Pushcart Prize, and have appeared in Editor’s Choice, “Distinguished Stories” in Best American Short Stories, and other anthologies.

MARTHA ZWEIG’s collection Get Lost (The National Poetry Review Press) was awarded the 2014 Rousseau Prize for Literature. Monkey Lightning was published by Tupelo Press (2010) and Vinegar Bone and What Kind by Wesleyan University Press.