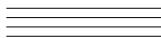


## C O N T R I B U T O R S



**DANIELLE CHAPMAN** is author of the poetry collection *Delinquent Palaces* (Northwestern University Press, 2015). Her poems and criticism have appeared in *The Atlantic*, *The Nation*, *The New Yorker*, *Harvard Review*, *Poetry*, and *The New York Times*. She teaches at Yale University.

**ALEXANDER CHEE** is author of the novels *Edinburgh* and *The Queen of the Night*. His first essay collection, *How to Write an Autobiographical Novel: Essays*, which includes the selection in this issue, will be published this season by Mariner Books/Houghton Mifflin Harcourt. He teaches fiction writing and the essay at Dartmouth College.

**ANDY EATON** was born in California and raised throughout the United States. He received the 2017 *Ploughshares* Emerging Writers award in poetry. His poems have appeared or are forthcoming in *Copper Nickel*, *Horsethief*, and *Ploughshares*, among others. A pamphlet, *Sprung Nocturne*, was published by the Lifeboat Press in 2016.

**AARON FAGAN** is the author of two poetry collections, *Garage* (2007) and *Echo Train* (2010), both Salt Publishing. A piece of his appears in a forthcoming Spanish documentary, *Versogramas*, about video poetry. His current manuscript was a finalist for The National Poetry Series.

**DAVID GALEF** is a professor of English and the creative writing director at Montclair State University, as well as the author of over a dozen books. *Brevity: A Flash Fiction Handbook* appeared recently from Columbia University Press.

**JULIAN GEWIRTZ** is a poet and historian. His poems have appeared in *AGNI*, *Boston Review*, *The Nation*, *The New Republic*, and *Ploughshares*. He is the author of a history of China's economic reinvention, *Unlikely Partners: Chinese Reformers, Western Economists, and the Making of Global China* (Harvard University Press, 2017).

**JOSEPH HARRISON** is the author of five books of poetry, most recently *Shakespeare's Horse* (2015). He was a 2009 Guggenheim fellow in poetry. He is currently Senior American Editor for The Waywiser Press.

**YUNTE HUANG's** *Inseparable: The Original Siamese Twins and Their Rendezvous with American History*, which includes the essay in this issue, will be published this season by Liveright/W. W. Norton. He is a professor of English at the University of California, Santa Barbara.

**ALICE KAPLAN's** memoir *French Lessons* (1993) is appearing in a revised edition from the University of Chicago Press. She serves on the advisory board of the National Book Foundation's study of the state of translation in the United States. She is John M. Musser Professor of French at Yale University.

**PHILLIS LEVIN** is the author of five poetry collections, most recently *Mr. Memory & Other Poems* (Penguin Books, 2016), a finalist for the 2016 Los Angeles Times Book Prize. Her other volumes include *Temples and Fields* (University of Georgia Press), *The Afterimage* (Copper Beech Press), *May Day*, and *Mercury* (both Penguin). She is

editor of *The Penguin Book of the Sonnet*. She teaches at Hofstra University and lives in New York City.

**J. D. McCLATCHY** was editor of *The Yale Review* from 1991 through 2017. He is a widely published poet (*Star Principal, The Rest of the Way, Ten Commandments, Hazmat, Mercury Dressing*), essayist, critic, and librettist. The essays reprinted here are from *Twenty Questions (Posed by Poems)*, Columbia University Press, 1998. *Sweet Theft: A Poet's Commonplace Book* (Counterpoint) appeared in 2016. He served as Chancellor to the Academy of American Poets from 1996 to 2003, and as president of the American Academy of Arts and Letters; and taught in and was initial director of the creative writing program at Yale University.

**RICK MCKENZIE** lives in Florida, where he and Barbara Bartz enjoy snorkeling, canoeing, camping, and just about anything that can be done outdoors. His work has appeared in *The Minnetonka Review, Pearl, Mantis, The Round, Wisconsin Review* and the anthology *Hipology* from Broadside Press.

**LEAH MIRAKHOR's** work has appeared in *African American Review, Studies in American Jewish Literature, The Los Angeles Times*, and *The Los Angeles Review of Books*. She is a lecturer in the department of English at Yale University.

**ROBERT MORGAN** is the author of many books of poetry and of fiction. His next collection of poems, *Dark Energy*, will be published this spring by Penguin. His most recent novel is *Chasing the North Star* (2016), winner of the SIBA Award for the Historical Novel. He is Kappa Alpha Professor of English at Cornell University, where he has taught since 1971.

**GREGORY PARDLO's** *Air Traffic: A Memoir of*

*Ambition and Manhood in America*, which includes the essay in this issue, will be published this season by Alfred A. Knopf. He is also author of the poetry collection *Digest*, winner of the Pulitzer Prize.

**DONALD PLATT** has published six books of poetry, the most recent of which are *Man Praying* (Parlor Press / Free Verse Editions, 2017) and *Tornadoesque* (Cavan-Kerry Press, 2016). He has been awarded two individual artist's fellowships from the National Endowment for the Arts and three Pushcart Prizes. His poems have appeared in *Poetry, American Poetry Review, The Paris Review, The Nation, Kenyon Review, Georgia Review, Southern Review*, and *Iowa Review*. He teaches in the MFA program at Purdue University.

**HANNAH LOUISE POSTON's** poems have appeared or are forthcoming on *Poetry Daily* and in *Ploughshares, Poetry Northwest, Unsplendid*, and others. Her nonfiction has appeared in *The New York Times*. She is also an instructor of Argentine tango and the founder of Poema Clothing, purveyor of luxury handmade tango clothes. She lives in Los Angeles.

**BEOWULF SHEEHAN's** photographs have been published in *Esquire, The New Yorker, Time, Vanity Fair, Vogue*, and others. His debut monograph *AUTHOR: The Portraits of Beowulf Sheehan* will be published this fall by Black Dog & Leventhal. He lives in New York City.

**JOAN SILBER's** novel *Improvement* (Counterpoint) was awarded the National Book Critics Circle award for fiction this season. *Ideas of Heaven: A Ring of Stories* (W. W. Norton, 2004) was a finalist for both the National Book Award and Story Prize.

**KNUTE SKINNER's** most recent collection is *The Life That I Have* (Salmon Poetry). He lives in County Clare, Ireland.

**R. CLIFTON SPARGO** is author of the novel *Beautiful Fools: The Last Affair of Zelda and Scott Fitzgerald* (Overlook Press). His writings on rock music and popular culture have appeared in *Newcity*, *The Huffington Post*, *The Cambridge Companion to Bob Dylan*, *The Wall Street Journal*, *The Atlantic*, and elsewhere. He currently teaches creative writing at Yale University.

**CATHERINE STEARNS** has a new chapbook, *Then & Again*, published by Slate Roof Press. She is writer in residence at The Roxbury Latin School in Boston.

**TERESE SVOBODA**'s eighteenth book, a story collection, *Great American Desert*, will be published next year.

**CHARLES TAYLOR** is author of *Opening Wednesday at a Theater or Drive-In Near You: The Shadow Cinema of the American 70s* (Bloomsbury Books).

**KATE WALBERT** is the author of the novels *A Short History of Women and Our Kind*, nominated for the National Book Award, among others, and has had stories published in *The New Yorker*, *The Paris Re-*

*view*, *Best American Short Stories*, and the *O. Henry Prize Stories*. Her new novel, *His Favorites*, will be published in August. She lives in New York City with her family.

**ROSANNA WARREN**'s collections of poetry include *Earthworks: Selected Poems* (2016), *Ghost in a Red Hat* (2011), and *Departure* (2003). She is Hanna Holburn Gray Distinguished Service Professor at the Committee on Social Thought at the University of Chicago.

**ELLEN WILBUR** has been a Radcliffe Bunting Fellow, an Ingram Merrill Fellow, and winner of a St. Botolph's Award in fiction. Her stories have twice been chosen for the The Pushcart Prize, and have appeared in *Editor's Choice*, "Distinguished Stories" in *Best American Short Stories*, and other anthologies.

**MARTHA ZWEIG**'s collection *Get Lost* (The National Poetry Review Press) was awarded the 2104 Rousseau Prize for Literature. *Monkey Lightning* was published by Tupelo Press (2010) and *Vinegar Bone* and *What Kind* by Wesleyan University Press.