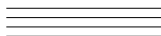


## C O N T R I B U T O R S



**PETER BROOKS** is the author of several books, including *Troubling Confessions: Speaking Guilt in Law and Literature*, *The Melodramatic Imagination, Reading for the Plot*, and most recently, *Flaubert in the Ruins of Paris*. He is Sterling Professor of Comparative Literature Emeritus at Yale, and has taught for the past several years at Princeton.

**NAN Z. DA** teaches at the University of Notre Dame. Her academic monograph, *Intransitive Encounter*, was published by Columbia University in 2018. She is working on her second book of literary criticism and a book-length piece of experimental nonfiction titled “That No Harm May Come to Harmless Things.”

**RICHARD DEMING**, a poet and critic, is the author of several books. His most recent is *Art of the Ordinary: The Everyday Domain of Art, Film, Philosophy and Poetry* (Cornell University Press, 2018).

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**DEWEY FAULKNER** has taught at Yale and at the University of San Antonio. He has also worked for many years in newspaper, television, and radio as a music critic.

**MARTA FIGLEROWICZ** is author of *Flat Protagonists: A Theory of Novel Character* (Oxford) and *Spaces of Feeling: Affect and Awareness in Modernist Literature* (Cor-

nell). She writes literary and cultural criticism for publications such as *n+1*, *Jacobin*, *The Los Angeles Review of Books*, *Post45 (Contemporaries)*, *MAKE Literary Magazine*, and *Boston Review*. She teaches in the department of comparative literature at Yale.

**CAROLYN FORCHE** is a poet, editor, translator, and human rights advocate. Her books include the collection *Blue Hour* and *The Horse on the Balcony*, a memoir. *What You Have Heard Is True* will be published by PenguinRandomHouse this season.

**MARTIN HÄGGLUND** is professor of comparative literature and humanities at Yale University. *This Life: Secular Faith and Spiritual Freedom*, from which his essay in this issue is excerpted, will be published by Pantheon Books this March. The book will be the subject of an international conference at Yale on March 29, 2019.

**KIMIKO HAHN** is author of nine books, including *Volatile*, *The Unbearable Heart*, *The Artist's Daughter*, *The Narrow Road to the Interior*, and *Toxic Flora and Brain Fever*. She is a distinguished professor in the MFA Program in Creative Writing & Literary Translation at Queens College, City University of New York and the president of the board at the Poetry Society of America.

**SAMUEL HAZO** is author of many books of poems, as well as fiction, essays, and plays. He is founder and director of the International Poetry Forum in Pittsburgh and McAnulty Distinguished Professor of English Emeritus at Duquesne University.

*When Not Yet Is Now* (new poems) appears from Franciscan University Press early this year.

**GISH JEN** is author of several novels, including *Typical American* and *World and Town*. Recently *The Girl at the Baggage Claim: Explaining the East-West Culture Gap* appeared from Knopf. Her upcoming novel, *The Resisters*, will be published by Knopf in early 2020.

**ALICE KAPLAN** is the author, most recently, of *Looking for the Stranger: Albert Camus and the Life of a Literary Classic*, and translator, most recently, of Roger Grenier's *Palace of Books*. She is John M. Musser Professor of French and co-director of the Yale Translation Initiative at the MacMillan Center. A frequent visitor to Algiers, she is at work on a novel set in that city.

**JOHN KINSELLA's** most recent books include the poetry collection *Firebreaks* (W. W. Norton) and the critical study *Polysituatedness* (Manchester University Press). He is a Fellow of Churchill College, Cambridge University, and Professor of Literature and Environment at Curtin University, Western Australia.

**GERARD MALANGA** is the author of twelve books of poems, the most recent *Cool & Other Poems* (Bottle of Smoke Press). He recently completed his autobiography, *In Remembrance of Things Past*.

**FEISAL G. MOHAMED** is a professor in the Graduate Center at CUNY. He was awarded the Milton Society of America's James Holly Hanford Award for *Milton and the Post-Secular Present* (Stanford University Press). With Marcus Keller and Ellen McClure, he edits the Northwestern University Press series "Rethinking the Early Modern."

**A. F. MORITZ** is author of more than fifteen books of poems, including, most recently, *The Sparrow: Selected Poems* (House of Anansi Press); and biographies of Stephen Leacock and Emma Goldman, co-written with Theresa Moritz. He has received the Award in Literature from the American Academy of Arts and Letters. His poems have appeared in four editions of the *Best American Poetry* anthology series.

**WILLIE PERDOMO** is the author of *The Essential Hits of Shorty Bon Bon* (Penguin Poets), a finalist for the National Book Critics Circle Award. His next collection of poems, *The Crazy Bunch*, will appear in April (Penguin Poets).

**TERRY REILLY** is professor of English at the University of Alaska Fairbanks, where he teaches Shakespeare and early modern English literature, modern British literature, and contemporary American literature. His specialties are early modern English literature and law, and the works of Doris Lessing, Thomas Pynchon, and Jack London.

**AMY ROA's** poems have appeared or are forthcoming in *Quarterly West*, *The Anti-och Review*, and *The North American Review*. She lives and writes in Brooklyn, New York.

**NATANIA ROSENFELD** is author of a poetry collection, *Wild Domestic* (Sheep Meadow Press 2015), and a critical book, *Outsiders Together: Virginia and Leonard Woolf* (Princeton 2000). Her essays, poems and fiction have appeared in journals including *APR*, *Raritan*, *Gettysburg Review*, *Michigan Quarterly Review*, and *Southwest Review*, and four essays have been listed as "Notable" in *Best American Essays* collections. She recently retired after twenty years of teaching in the English department at Knox College.

**JOHN RYBICKI** is the author of the collections *Traveling at High Speeds*, *We Bed Down Into Water: Poems*, and *When All the World Is Old*. His poems have been published in *The Best American Poetry 2008*, *Alaska Quarterly Review*, *Field*, *Paris Review*, *Poetry*, and other journals.

**ANDREW SAVIANO** was born in Brooklyn, New York. His poems have appeared in publications including *The New Republic*, *The Threepenny Review*, and *Salmagundi*.

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**ELIZABETH SMITHER** is the author of many collections of poetry, as well as novels and short stories. In 2018, her collection *Night Horse* (Auckland University Press) won the poetry category of the 50th Ockham New Zealand Book Awards. *Loving Sylvie* (a novel) will be published by Allen & Unwin this year.

**CATHERINE STAPLES** is the author of *The Rattling Window* and *Never a Note Forfeit*. Her poems have appeared in *The Gettysburg Review*, *Kenyon Review*, *Poetry*, and *The Southern Review*. She teaches in the Honors and English programs at Villanova University.

**SAMIR TOUMI** was born in 1968 in the Bologhine district of Algiers. After completing a graduate degree in engineering, he returned to Algiers, where he founded a consulting firm specializing in human resources. His literary début, *Alger, le cri* (its first chapter translated in this issue) was published in 2013 to critical acclaim. His second novel, *L'Effacement*, won the Prix de l'Association France-Algérie and the Prix de la Littérature Arabe in 2017. He is the founder and sponsor of the alternative art space "La Baignoire."

**NOAH WARREN** is the author of *The Destroyer in the Glass* (2016), which won the Yale Series of Younger Poets. A former Stegner Fellow, he is pursuing a Ph.D. in English at University of California, Berkeley.

**STEPHEN YENSER**'s volumes of poems include *The Fire in All Things*, awarded the Walt Whitman Award by the Academy of American Poets, *Blue Guide*, and most recently *Stone Fruit*. Founding Director of Creative Writing in the English Department at UCLA, he is now Distinguished Research Professor and curator of the Poetry Readings Series at the Hammer Museum. He has written three critical books, among them *The Consuming Myth: The Work of James Merrill*, and co-edited five volumes of Merrill's work, with Merrill's *Selected Letters* in progress. His annotated edition of Merrill's *The Book of Ephraim* was published last spring by Knopf.