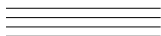


C O N T R I B U T O R S



JENNIFER ACKER's novel, *The Limits of the World*, will be published this year. She is founder and Editor-in-Chief of *The Common*. Short stories, translations, and essays have appeared in *The Washington Post*, *Guernica*, *n+1*, *Ploughshares*, *Harper's*, and others. She teaches literature, creative writing, and editing at Amherst College.

PETER BALAKIAN is the author of seven books of poems, most recently *Ozone Journal*, which was awarded the Pulitzer Prize (2016). He teaches at Colgate University.

DAVID BALL is an English poet and translator living in France.

EMILY BERNARD is the Julian Lindsay Green and Gold Professor of English at the University of Vermont and the author of a new collection of essays, *Black is the Body; Stories from My Grandmother's Time, My Mother's Time, and Mine*. She received her BA and Ph.D. in American studies from Yale.

RANDY BLASING's ninth book of poems, *A Change of Heart*, was published last year. His recent books also include *Sweet Crude* (poems) and Nazim Hikmet's *Letters to Tranta-Babu* (translations). When he isn't visiting New Mexico or Turkey, he lives outside of Providence, Rhode Island.

GEOFFREY BROCK is the author of two collections of poems (most recently *Voices Bright Flags*), the editor of *The FSG Book of 20th-Century Italian Poetry*, and the translator of numerous volumes from Italian, including *Last Dream: Selected Poems of Giovanni Pascoli*, forthcoming from

World Poetry Books. He teaches in the MFA program at the University of Arkansas, where he edits the *Arkansas International*.

STEPHANIE BURT reviews widely, and is author, among other collections, of *Belmont: Poems* (Greywolf), and of *The Poem Is You: 60 Contemporary American Poems and How to Read Them* (Belknap/Harvard University Press). She is professor of English at Harvard University.

JOHN CANADAY's most recent book, *Critical Assembly*, is a collection of poems in the voices of the men and women involved in the Manhattan Project. His first book, *The Invisible World*, won a Walt Whitman Award from the Academy of American Poets. He is also the author of a critical study, *The Nuclear Muse: Literature, Physics, and the First Atomic Bombs*.

PETER J. COOLEY's tenth book, *World Without Finishing*, was published by Carnegie Mellon Press (2018). He is professor of English at Tulane University and director of its creative writing program.

DAVID GALEF is a professor of English and the creative writing director at Montclair State University, as well as the author of over a dozen books. *Brevity: A Flash Fiction Handbook* appeared recently from Columbia University Press.

BARRY GOLDENSOHN lives in northern Vermont. *The Hundred Yard Dash Man* (selected poems) was followed by *Snake in the Spine, Wolf in the Heart*. He is currently at work on his ninth collection of poems.

JESSICA GREENBAUM is the author of *Inventing Difficulty; The Two Yvonne* (Princeton University Press, 2012), named by *Library Journal* as a Best Book in Poetry; and *Spilled and Gone* (University of Pittsburgh Press, 2019). She has received awards from the National Endowment for the Arts and the Poetry Society of America.

BENJAMIN S. GROSSBERG is director of creative writing at the University of Hartford. His books include *Space Traveler* (2014) and *Sweet Core Orchard* (2009), both from the University of Tampa Press. His new collection, *My Husband Would*, will be published by the University of Tampa Press this fall.

HA SEONG-NAN is an award-winning fiction writer. Her short-story collections *Bluebeard's First Wife* (2018) and *Flowers of Mold* (forthcoming this season from Open Letter Books, and from which "The Woman Next Door" is excerpted) have, like other work, been published in English translation. She lives in Korea.

JODIE HOLLANDER was raised in a family of classical musicians. She studied poetry in England, and her work has been published in *The Poetry Review*, *PN Review*, *The Dark Horse*, *The Rialto*, *Versé Daily*, *The New Criterion*, *Australia's Best Poems of 2011*, and *Australia's Best Poems of 2015*. Her debut full-length collection, *My Dark Horses*, is published by Liverpool University Press in the U.K. and Oxford University Press in the U.S.

JANET HONG is a translator and writer living in Vancouver, Canada. Her translation of Han Yujoo's *The Impossible Fairy Tale* was a finalist for the 2018 PEN Translation Prize. Her translation of Ha Seong-nan's *Flowers of Mold* appears this season from Open Letter Books.

KEVIN HONOLD is the author of *Men as Trees Walking*, a book of poems. He currently teaches English at Hiroshi Miyamura High School in Gallup, New Mexico.

NATHANIEL HUTNER's theater debut was *Godot Arrives*, praised by Mel Gussow in *The New York Times* as one of the best off-off-Broadway plays of the 1993–94 season. Other plays include *Godot Imagine Godot* and *Godot Alive or Dead*. His poems have appeared in many journals. He has been Playwright-in-Residence at the Ensemble Studio Theater, and Script Reader at Circle Rep.

KARL KIRCHWEY's *Stumbling Blocks: Roman Poems* was published by Northwestern University Press. He recently edited an anthology of poems about Rome for the Everyman's Library Pocket Poets Series. He is working on translations of poems by Giovanni Giudici (1924–2011) and Giorgio Vigolo (1894–1983). He is associate dean of the humanities and professor of English and creative writing at Boston University.

KAREN AN-HWEI LEE is the author of *Phyla of Joy* (Tupelo 2012), *Ardor* (Tupelo 2008) and *In Medias Res* (Sarabande 2004); as well as a novel, *Sonata in K* (Ellipsis 2017), and a translation of a volume of Li Qingzhao's collected poetry and prose, *Doubled Radiance* (Singing Bone 2018). Her critical study, *Anglophone Literatures in the Asian Diaspora: Literary Transnationalism and Translingual Migrations* (Cambria 2013), was selected for the Cambria Sinophone World Series. She lives in San Diego and serves in the university administration at Point Loma Nazarene University.

FRANNIE LINDSAY's books of poetry include *If Mercy* (The Word Works, 2016), *Our Vanishing* (Red Hen Press, 2013), *Mayweed* (The Word Works, 2009), *Lamb* (Perugia, 2006), and *Where She Always Was* (Utah State University Press, 2004), chosen for the May Swenson Award by J. D. McClatchy. Her sixth collection is forthcoming next year from CavanKerry Press. She is also a classical pianist.

JAMES LONGENBACH's most recent books are *Earthling* and *How Poems Get Made*, both published by W.W. Norton.

DEREK MAHON, poet and translator, is author of many collections, including *Harbour Lights*, *Somewhere the Wave*, *Life on Earth*, and *An Autumn Wind*. *New Selected Poems* was published in 2016, and last year the collection *Against the Clock* (Gallery Press). He lives in Ireland.

MARK MAZULLO, a pianist and musicologist, is professor of music at Macalester College in St. Paul.

JACQUES MOULIN is the author of many slim volumes of verse, often produced in collaboration with visual artists. Normandy and the coastline of northwestern France are constant inspirations in his work. The poem in this issue is from the pamphlet *Un galet dans la bouche* (2017).

BERNARD O'DONOGHUE has published six collections of poetry, including *Gunpowder*, winner of the 1995 Whitbread Prize for Poetry, and *The Seasons of Cullen Church* (2016) which was shortlisted for the T. S. Eliot prize. His *Selected Poems* was published by Faber in 2008. He has published a verse translation of *Sir Gawain and the Green Knight* (Penguin Classics 2006), and is currently translating *Piers Plowman* for Faber.

GIOVANNI PASCOLI (1855–1912) was an Italian poet and classical scholar. *Last Dream: Selected Poems of Giovanni Pascoli* (translated by Geoffrey Brock) is forthcoming this season from World Poetry Books.

LYNNE POTTS is the author of three books of poetry, two local histories, and numerous free-lance articles. She received the National Poetry Review prize in 2012 and is poetry editor of *AGNI* in Boston.

KARIN ROFFMAN is senior lecturer in humanities and associate director of public humanities at Yale. Her most recent book is *The Songs We Know Best: John Ashbery's*

Early Life (Farrar, Straus and Giroux, 2017). She just completed John Ashbery's Nest, a virtual tour and website documenting Ashbery's Hudson, New York house (Yale DHLab, 2019).

JOHN SAYLES is an independent director and writer. His large body of work includes the films *Matewan*, *Eight Men Out*, *Lone Star*, and *Amigo*, the short story collection *The Anarchists' Convention*, and the novels *Union Dues* and *A Moment in the Sun*. *Yellow Earth* (from which "Stalking" is excerpted) will be published this fall by Haymarket Books.

JOANNA SCOTT is a fiction writer. Her most recent novels are *Careers for Women* (Little, Brown) and *De Potter's Grand Tour* (Farrar, Straus and Giroux).

HENRY SLOSS is author of two books of poems: *The Threshold of the New* (University of South Carolina Press) and *Blue Ridge Pie* (privately printed).

MATTHEW SPELLBERG is a Junior Fellow at the Harvard Society of Fellows. His main subjects of study are dreaming and the relationship of imagination to solitude. He also writes on opera and the oral traditions of Native North America. He is fond of ducks.

AYTEN TARTICI is a doctoral candidate in comparative literature at Yale University. Her essays and criticism have appeared in *The Atlantic*, *The Los Angeles Review of Books*, and *Slate*, among other publications. Raised in Istanbul, she lives and writes in New York City.

TIMOTHY YOUNG is curator of Modern Books and Manuscripts at Beinecke Library at Yale University. His recent work includes the edited volume *Story Time: Essays on the Betsy Beinecke Shirley Collection of American Children's Literature*.