CONTRIBUTORS

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Mike White’s first collection of poems, How to Make a Bird with Two Hands, received the Washington Prize and was published by Word Works in 2012. Poems have appeared in The New Republic, Poetry, Ploughshares, The Threepenny Review,
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James Wilcox’s stories have appeared in The New Yorker and Avenue. Among his nine novels are Modern Baptists (included in Harold Bloom’s The Western Canon), Heavenly Days, and Hunk City. In 1986 he was awarded a Guggenheim fellowship. He teaches creative writing at Louisiana State University.

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