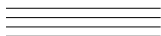


## C O N T R I B U T O R S



**SUSAN BARBA**'s debut collection *Fair Sun* will be published by David R. Godine, Publisher in spring 2017. She is a senior editor with New York Review Books.

**DAVID BERGMAN**'s latest books are *The Poetry of Disturbance: The Discomforts of Postwar American Poetry* (Cambridge University Press) and *Fortunate Light* (A Midsummer Night's Press).

**SARAH BEST** has completed a first collection of poems, *The Yolk*. She lives and works in Madison, Wisconsin.

**BHISHAM BHERWANI** is the author of the poetry collections *The Second Night of the Spirit* and *Life in Peacetime*. His essays on poetry have appeared in *The American Reader*, *American Poetry Review*, and *Rain Taxi*. He has taught creative writing and literature at several campuses of The City University of New York.

**SCOTT DALGARNO**'s poems have appeared in *American Poetry Review*, *The Antioch Review*, *The Bellevue Literary Review*, and other journals. He lives in Salt Lake City, Utah.

**BORIS DRALYUK** is the editor of *1917: Stories and Poems from the Russian Revolution* (Pushkin Press, 2016) and co-editor, with Robert Chandler and Irina Mashinski, of *The Penguin Book of Russian Poetry* (2015). He has translated several volumes of prose and poetry from Russian and Polish, and is the executive editor of the *Los Angeles Review of Books*.  
<http://bdralyuk.wordpress.com>

**STEPHEN EDGAR** is author of ten books of poetry, the most recent *Exhibits of the Sun* (Black Pepper, 2014), which was short-listed for the Australian Prime Minister's Literary Awards, as was his previous book, *Eldershaw*. In 2012 *The Red Sea: New and Selected Poems* was published in the U.S. by Baskerville Publishers. A new collection, *Transparencies* (Black Pepper), is due to appear early this year. He lives in Sydney.

**DEWEY FAULKNER** has taught at Yale and at the University of San Antonio. He has also worked for many years in newspaper, television, and radio as a music critic.

**MARIBETH FISCHER** is the author of two novels, *The Language of Goodbye* (Dutton, 2001) and *The Life You Longed For* (Simon & Schuster, 2007). Her essays have twice been cited as notable in Robert Atwan's *Best American Essays*. She founded the Rehoboth Beach Writers' Guild in 2005, where she currently serves as executive director, and has taught fiction and nonfiction at the undergraduate and graduate level.

**ALASTAIR FOWLER** is author of *Renaissance Realism: Narrative Images in Literature and Art* (Oxford University Press), among many other books. He is Regius Professor of Rhetoric and English Literature Emeritus at the University of Edinburgh.

**PAUL FRANZ** is a doctoral candidate in English at Yale. His most recent writing appeared in *PN Review*.

**JAMIE JAMES** is author of *The Glamour of Strangers: Artists and the Last Age of the*

*Exotic* (Farrar, Straus and Giroux, 2016). His previous books include *Rimbaud in Java*, *The Snake Charmer*, and a novel, *Andrew & Joey: A Tale of Bali*. He received a Guggenheim fellowship in 2014. Since 1999 he has lived in Indonesia, presently in Lombok, where he and his partner own and operate two restaurants and a small hotel.

**GREG JOHNSON**'s books include the novels *Pagan Babies* (Dutton) and *Sticky Kisses* (Alyson), as well as five collections of short fiction, most recently *Women I've Known: New and Selected Stories*. He is also the author of *Invisible Writer: A Biography of Joyce Carol Oates* (Dutton), as well as a frequent reviewer of fiction, poetry, and literary biography.

**HAILEY LEITHAUSER** is the author of *Swoop* (Graywolf, 2013). She has recent or upcoming work in *Agni*, *FIELD*, *The Gettysburg Review*, *Poetry*, and *River Styx*.

**GORDON LISH** most recently brought out from OR Books the novel *Cess*. His piece in this issue will appear in the collection *White Plains: Pieces and Witherlings*, from Little Island Press (Stroud, U.K.) this year.

**ROBIN MAGOWAN**'s adaptations from seventeenth-century Indo-Persian, *The Garden of Amazement: Scattered Gems after Saeb*, and *Bidel: The Mirrored Spectrum*, are available from Longhouse.

**SANDRA MCPHERSON** has recent poems appearing in *FIELD*, *Ploughshares*, *Poetry*, *Cimarron Review*, *Agni*, and *The Kenyon Review*. In 2014 her gift of sixty-seven African-American quilts to the permanent collection of the University of California, Davis Design Department led to the show "The Verve of Quilted Textiles" <http://arts.ucdavis.edu/exhibition/verve-quilts-d-textiles>. Her most recent volume of poems is *Online Scribe* (Ostrakon Press, 2015).

**ELISABETH MURAWSKI** is author of *Zorba's Daughter*, which was awarded the May Swenson Poetry Award; *Moon and Mercury*; and two chapbooks. She lives in Alexandria, Virginia.

**MELISSA STEIN** is the author of the poetry collection *Rough Honey*, winner of the APR/Honickman First Book Prize. Her work has appeared in *Tin House*, *American Poetry Review*, *New England Review*, *Best New Poets*, *Harvard Review*, and many other journals and anthologies. She is a freelance editor in San Francisco. [www.melissastein.com](http://www.melissastein.com)

**CHARLES TAYLOR** is author of *Opening Wednesday at a Theater or Drive-In Near You: The Shadow Cinema of the American 70s*, which will be published in June by Bloomsbury Books.

**JERRY L. THOMPSON** is a working photographer who also writes about photography. A selection of his street portraits is included in an international survey of portrait photography (*Mit Anderen Augen*) currently on display in Nuremberg. His latest book is *Why Photography Matters* (MIT Press, 2015; also published in French, Italian, and, in 2016, as an MIT paperback).

**NOAH WARREN** is author of *The Destroyer in the Grass*, selected by Carl Phillips as winner of the 2015 Yale Series of Younger Poets. His poems have appeared and are forthcoming in *The New England Review*, *ZYZZYVA*, *Poetry*, *Agni*, *Narrative*, *The Iowa Review*, *Poetry Daily*, *poets.org*, and elsewhere. He is currently a Wallace Stegner Fellow in Poetry at Stanford University.

**MIKE WHITE**'s first collection of poems, *How to Make a Bird with Two Hands*, received the Washington Prize and was published by Word Works in 2012. Poems have appeared in *The New Republic*, *Poetry*, *Ploughshares*, *The Threepenny Review*,

*The Iowa Review*, *The Antioch Review*, *FIELD*, and other journals.

**JAMES WILCOX**'s stories have appeared in *The New Yorker* and *Avenue*. Among his nine novels are *Modern Baptists* (included in Harold Bloom's *The Western Canon*), *Heavenly Days*, and *Hunk City*. In 1986 he was awarded a Guggenheim fellowship. He teaches creative writing at Louisiana State University.

**VALERIE WOHLFELD**'s most recent book of poetry is *Woman with Wing Removed* (Truman State University Press, 2010). Her first collection, *Thinking the World Visible*, won the Yale Younger Poets Prize (Yale University Press, 1994). Her poems have been nominated six times for a Pushcart Prize. She is currently at work on a novel and a memoir.