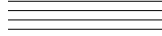


## C O N T R I B U T O R S



**RANDY BLASING** is author of *Sweet Crude* (Persea) and many other books of poems, and the co-translator of *Letters to Taranta-Babu* (Copper Beech), his ninth book of the Turkish poet Nazim Hikmet's poetry. He lives outside of Providence, Rhode Island.

**STEPHEN BURT** reviews widely, and is author, among other collections, of *Belmont: Poems* (Greywolf), and of *The Poem Is You: 60 Contemporary American Poems and How to Read Them* (Belknap/Harvard University Press). He is professor of English at Harvard University.

**JOHN CROWLEY** teaches fiction writing and screenwriting at Yale. He was born in the appropriately liminal town of Presque Isle, Maine, the son of an Army Air Corps doctor. He began publishing novels in 1975; they include *Little, Big*; the *Ægypt* cycle of magical history (*The Solitudes, Love & Sleep, Dæmonomania, Endless Things*); *The Translator* (winner of the Premio Flaiano, Italy); *Lord Byron's Novel: The Evening Land*, and *Four Freedoms*. He has twin daughters and lives in northwest Massachusetts.

**MARY DONNELLY's** poems have appeared in *The Brooklyn Rail, Hunger Mountain, The Iowa Review*, and *Indiana Review*, among others. She received an MFA in writing from Bennington College and lives in Brooklyn, where she works as a producer for non-profit films and publications, teaches through Gotham Writers Workshop, and helps edit *DMQ Review*.

**MOIRA EGAN's** most recent collection of poems, *Synaesthesia*, won The New Cri-

terion Poetry Prize and will be published this fall. She lives in Rome.

**DEWEY FAULKNER** has taught at Yale and at the University of San Antonio. He has also worked for many years in newspaper, television, and radio as a music critic.

**MARTA FIGLEROWICZ** is author of *Flat Protagonists: A Theory of Novel Character* (Oxford) and *Spaces of Feeling: Affect and Awareness in Modernist Literature* (Cornell). She writes literary and cultural criticism for publications such as *n+1*, *Jacobin*, *The Los Angeles Review of Books*, *Post45 (Contemporaries)*, *MAKE Literary Magazine*, and *Boston Review*. She teaches in the department of comparative literature at Yale.

**BRUCE FLEMING** has taught English at the U. S. Naval Academy, Annapolis, for many years, as well as at the University of Freiburg im Breisgau and the National University of Rwanda. His published work includes *Bridging the Military-Civilian Divide* (Potomac Books).

**ALASTAIR FOWLER** is author of *Renaissance Realism: Narrative Images in Literature and Art* (Oxford University Press), among many other books. He is Regius Professor of Rhetoric and English Literature Emeritus at the University of Edinburgh.

**ERNEST HILBERT** is the author of three collections of poetry, *Sixty Sonnets* (2009), *All of You on the Good Earth* (2013), and *Caligulan* (2015), which won the 2017 Poets' Prize. He lives in Philadelphia.

**KARL KIRCHWEY**'s new book *Stumbling Blocks: Roman Poems* will be published this fall by Northwestern University Press. He has recently edited an anthology of poems about Rome for the Everyman's Library Pocket Poets Series. His translation of Paul Verlaine's first book as *Poems Under Saturn* appeared in 2011 (Princeton University Press), and he is now working on translating poems by Giovanni Giudici (1924–2011) and Giorgio Vigolo (1894–1985). He is professor of English and creative writing at Boston University.

**VINCENT KLING** is professor in the department of foreign languages and literatures at La Salle University in Philadelphia. He has translated fiction, poetry, and critical writings by many authors. He was awarded the Schlegel-Tieck Prize for the Swiss novel *Why the Child Is Cooking in the Polenta*, by Aglaja Veteranyi. Currently he is at work on a translation for New York Review Books of Heimito von Doderer's novel *Die Strudlhofstiege oder Melzer und die Tiefe der Jahre*.

**MARY MAXWELL**'s poems, translations, and essays have appeared most recently in *Arion*, *Literary Imagination*, *PNReview*, and *Vanitas*. Her fifth collection of poems, *Oral Lake*, is forthcoming from Long-NookBooks.

**FLEMING MEEKS** has recently published poems in *The American Poetry Review* and *The Kenyon Review* website. He was an adviser and principal commentator on *Bombshell: The Hedy Lamarr Story*, a documentary that premiered at the TriBeCa Film Festival in April and will be broadcast next year on PBS's *American Masters*. He is executive editor of *Barron's* magazine.

**JEREDITH MERRIN** is author of *CUP*, a special honoree in the Able Muse Press poetry competition. Her collections *Shift* and *Bat Ode* appeared in the University of Chicago Press Phoenix Poets series. Her reviews

and essays (on Moore, Bishop, Clare, Mew, Amichai, and others) have appeared in *The Southern Review* and elsewhere.

**LAURA ROMEYN**, born and raised in western Wisconsin, is a Wallace Stegner Fellow in Poetry at Stanford University, and the 2014 winner of the Driftless Prize. Her poems have appeared recently in *AGNI*, *Black Warrior Review*, *Crazyhorse*, *Ninth Letter*, and other journals. She lives in the San Francisco Bay area.

**FRANCES McCALL ROSENBLUTH** is the Damon Wells Professor of Political Science at Yale, where she specializes in comparative political economy and democratic electoral systems. Her most recent book (with John Ferejohn) is *Forged Through Fire: War, Peace, and the Democratic Bargain* (Norton Liveright, 2017).

**IAN SHAPIRO** is Sterling Professor of Political Science and director of the MacMillan Center for International and Area Studies at Yale. He works on democratic politics and the distribution of income and wealth. His most recent book is *Politics Against Domination* (Harvard, Belknap, 2016). The essay in this issue draws on their joint forthcoming book, *Democratic Competition: The Good, the Bad, and the Ugly*, which will be published by Yale University Press in 2018.

**TIMOTHY STEELE**'s books of poems include *Toward the Winter Solstice* and *The Color Wheel*. He has also published two books about versification, *Missing Measures* and *All the Fun's in How You Say a Thing*. The essay that appears in this issue is part of a larger study of the poetry of Edgar Bowers and Thom Gunn.

**JAMES TRILLING** is an independent scholar in art history, specializing in Byzantine art, the history of ornament, and the origins of modernism. He is author of *The Language of Ornament* and *Ornament: A Modern Perspective*. He lives in Rhode Island.

**CHASE TWICHELL**'s book *Horses Where the Answers Should Have Been: New and Selected Poems*, won both the Kingsley Tufts Award from Claremont Graduate University and the Balcones Poetry Prize. She splits her time between upstate New York and Miami Beach.

**WYN WACHHORST** is author of *Thomas Alva Edison: An American Myth* (MIT Press), *The Best of Spaceflight: Essays on the Near Edge of Infinity* (Basic Books), and *The Best of Times: Motifs from Postwar America, Reflections on Nostalgia* (Authorhouse). He has been speechwriter for Apollo astronaut Buzz Aldrin. He is currently editing the memoirs of former Stanford president Donald Kennedy and writ-

ing a biography of the surgeon Camran Nezhat.

**ALAN WILLIAMSON**'s recent books include *The Pattern More Complicated: New and Selected Poems* (University of Chicago Press) and *Westernness: A Meditation* (University of Virginia Press). He retired from the English faculty of the University of California, Davis, and teaches in Warren Wilson College's MFA program for writers.

**DAVID YEZZI**'s collections include *Birds of the Air* and, forthcoming next year, *Black Sea* (both from Carnegie Mellon). He is a Bogliasco Fellow in Liguria, Italy, this fall. He teaches in the Writing Seminars at Johns Hopkins University.