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TIMOTHY STEELE’s books of poems include *Toward the Winter Solstice* and *The Color Wheel*. He has also published two books about versification, *Missing Measures* and *All the Fun’s in How You Say a Thing*. The essay that appears in this issue is part of a larger study of the poetry of Edgar Bowers and Thom Gunn.

JAMES TRILLING is an independent scholar in art history, specializing in Byzantine art, the history of ornament, and the origins of modernism. He is author of *The Language of Ornament and Ornament: A Modern Perspective*. He lives in Rhode Island.
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ALAN WILLIAMSON’s recent books include *The Pattern More Complicated: New and Selected Poems* (University of Chicago Press) and *Westernness: A Meditation* (University of Virginia Press). He retired from the English faculty of the University of California, Davis, and teaches in Warren Wilson College’s MFA program for writers.

DAVID YEZZI’s collections include *Birds of the Air* and, forthcoming next year, *Black Sea* (both from Carnegie Mellon). He is a Bogliasco Fellow in Liguria, Italy, this fall. He teaches in the Writing Seminars at Johns Hopkins University.