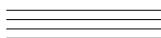


## C O N T R I B U T O R S



**JACK ANDERSON**'s eleventh book of poetry, *Backyards of the Universe*, has just been published by Hanging Loose Press. A third edition of his *Ballet and Modern Dance: A Concise History* is about to be issued by Princeton Book Company. He has written widely on dance and dance performance for, among others, *The New York Times* and *The Dancing Times* (London).

**DAVID BOTTOMS**' most recent book of poems, *Otherworld, Underworld, Prayer Porch*, will be published by Copper Canyon Press in spring 2018.

**PAULA MARANTZ COHEN** is Distinguished Professor of English and Dean of the Pennoni Honors College at Drexel University, and author of many books, including most recently the young adult novel *Beatrice Bunson's Guide to Romeo and Juliet*. She is host of the Drexel InterView, a television talk show out of Philadelphia.

**CAITLIN DOYLE**'s poems, essay, and reviews have appeared in *The Atlantic*, *Boston Review*, *The New Criterion*, *The Los Angeles Review of Books*, and *The Threepenny Review*. She has received fellowships through the Yaddo Colony, the James Merrill House, and the MacDowell Colony. Awards include the Frost Farm Poetry Prize. She is currently an Elliston Fellow in Poetry at the University of Cincinnati, and serves as the assistant editor of *The Cincinnati Review*.

**WILL EAVES** is author of four novels, including *Murmur* (forthcoming from CB Editions, 2018) and *This Is Paradise*; a collection of poems, *Sound Houses*; and *The*

*Absent Therapist*, a volume of experimental fiction. He lives in the U.K.

**ANNE FADIMAN** is the Francis Writer-in-Residence at Yale and the former editor of *The American Scholar*. She is the author of two books of essays, *Ex Libris* and *At Large and At Small*, as well as *The Spirit Catches You and You Fall Down*, winner of the National Book Critics Circle Award for Non-fiction. Her essay is from *The Wine Lover's Daughter*, forthcoming this year from Farrar, Straus and Giroux.

**NICHOLAS FRIEDMAN**'s poems recently appear or are forthcoming in *The Missouri Review*, *The New Criterion*, *PN Review*, and *Salmagundi*. He received the Ruth Lilly and Wallace Stegner Fellowships. Currently he works as a Jones Lecturer in poetry at Stanford University.

**DAVID GALEF** is a professor of English and the creative writing director at Montclair State University, as well as the author of over a dozen books. *Brevity: A Flash Fiction Handbook* recently appeared from Columbia University Press.

**RACHEL HADAS** is Board of Governors Professor of English at the Newark campus of Rutgers University. Recent books include a collection of prose, *Talking to the Dead* (Spuyten Duyvil Press) and one of poems, *Questions of the Vestibule* (Northwestern University Press).

**SCOTT HIGHTOWER** is the author of four books of poetry and *Hontanares*, a bilingual (Spanish-English) collection, *Devenir*, Madrid (2012). He is the editor of the

bilingual anthology *Women Rowing: Mujeres A Los Remos*, Mantis Editions (2012). A native of central Texas, he lives and works in New York and sojourns in Spain.

**NICHOLAS HYTNER** is an English theater director, film director, and film producer. He was the artistic director of London's National Theatre. His essay comes from this year's *Balancing Acts: Behind the Scenes at London's National Theatre*, Knopf.

**JEAN ROSS JUSTICE** (1924–2016) is author of *The End of a Good Party and Other Stories*, *Family Feeling*, and the novel *Till My Baby Comes Home* (2016). She was married to the poet Donald Justice from 1947 until his death in 2004. For many years she lived in Iowa City.

**EDMUND KEELEY** is author of eight novels, most recently *The Megabuilders of Queenston Park*. His latest translation (in collaboration with Karen Emmerich) of Modern Greek poets, *Yannis Ritsos: Diaries of Exile*, received the 2014 PEN Award for Poetry in Translation. He taught English, creative writing, and Hellenic studies at Princeton for forty years.

**CHARLES MARTIN** is a poet and translator. His version of the *Bhagavad Gita* (translated with Gavin Flood) came out in 2012, and his sixth collection of poems, *Future Perfect*, will be published by The Johns Hopkins University Press in spring 2018.

**JOHN MAUCERI** is a conductor, producer, and writer. He has conducted many of the world's great orchestras and at major opera houses, including the Metropolitan Opera, La Scala, Royal Opera House/Covent Garden, and others. He has produced and supervised music for Broadway musicals (beginning with Hal Prince's 1974 production of Leonard Bernstein's *Candide*). He has taught at Yale University and served as chancellor of the University of North Carolina School of the Arts. His essay comes

from *Maestros and Their Music: The Art and Alchemy of Conducting*, forthcoming this year from Knopf.

**MOLLY McQUADE** has published both prose and poetry in *The Iowa Review*, *Parnassus: Poetry in Review*, *Threepenny Review*, and other journals. Her most recent project is a collection of letters to Picasso, Nijinsky, Proust, Dickinson, and others. Books include *Barbarism* (a collection of poetry) and *Stealing Glimpses*, essays about poetry.

**ROBERT MEZEY's** *Collected Poems* (2000) was published by University of Arkansas Press. His many honors include Wallace Stegner, Ingram Merrill, NEA, and Guggenheim fellowships. For many years he was professor and poet-in-residence at Pomona College.

**EDISON MIYAWAKI** teaches neurology and psychiatry at the Harvard Medical School. He practices at the Brigham and Women's Hospital in Boston and divides his time between Massachusetts and Kansas City, Missouri. His book, *What to Read on Love, not Sex* (University of California Medical Humanities Press), reappraises Sigmund Freud's psychology of love in science-dominated times.

**JOYCE CAROL OATES** is author of over fifty novels, as well as many volumes of short stories, nonfiction, and poetry. Her novels include *them*, *Black Water*, *What I Lived For*, *Blonde*, and *The Man Without a Shadow*. For many years she taught humanities and creative writing at Princeton University.

**LINCOLN PERRY** is a painter whose work has been the subject of numerous solo exhibitions in New York, Washington, D.C., and from California to Maine to Florida. He was Distinguished Visiting Artist at the University of Virginia. He currently is living in Maine.

**JIM POWELL** is the author of two collections of poetry, *It Was Fever That Made the World* (University of Chicago) and *Substrate* (Pantheon), the translator of *The Poetry of Sappho* (Oxford), a frequent contributor to *The Threepenny Review*. He lives in Berkeley.

**LISA RUSS SPAAR** is the author or editor of over ten books of poetry and criticism, most recently *Orexia: Poems* (Persea, 2017) and *Monticello in Mind: 50 Contemporary Poems on Jefferson* (University of Virginia Press, 2016). Her honors include a Rona Jaffe Award, a Guggenheim Fellowship, and a Pushcart Prize. She is professor of English and creative writing program at the University of Virginia.

**BARRY STERNLIEB**'s latest book is *Winter Crows*, winner of the 2008 Codhill Press Prize. His work has appeared in *Poetry*, *The Sewanee Review*, *Virginia Quarterly Review*, and many others. He edits Mad River Press, specializing in handmade, limited editions of letterpress poetry broadsides and chapbooks. The Mad River archive was recently acquired by The Chapin Library at Williams College.

**BRIAN WICKERS'** poems have appeared or will be appearing in *The Atlantic*, *Fiddlehead*, *Poetry*, *The Nation*, and *The Paris Review*. *Stations of the Lost* was published by Mansfield Press (Toronto).

**STEPHEN YENSER**'s most recent book of poems is *Blue Guide*. He is also the author of *The Fire in All Things* (winner of the Walt Whitman Award from the Academy of American Poets) and of critical books on Robert Lowell and James Merrill, as well as a collection of essays, *A Boundless Field: American Poetry at Large*. With J. D. McClatchy and Langdon Hammer he edits the work of James Merrill, the next volume of which will be the *Selected Letters*. He is a Distinguished Professor of English at U.C.L.A.

**TIMOTHY YOUNG** is curator of Modern Books and Manuscripts at Beinecke Library at Yale University. His recent work includes the edited volume *Story Time: Essays on the Betsy Beinecke Shirley Collection of American Children's Literature*.