INDEX TO VOLUME 104

Afterthought. Poetry. Robert B. Shaw, 3:61
Allen, Austin. Tamám Shud: or, Secrets in the Sand. Poetry, 2:49
Anthony Hecht’s Controlled Disorder. Florian Garguilo, 3:62
Apology, After Your Mother’s Funeral. Poetry. Catherine Stearns, 2:34
Ariel. Fiction. Jean Ross Justice, 2:131
Barkskins: Annie Proulx. Rev. by David Galef, 3:140
Beautiful Things Are Difficult. Adina Hoffman, 2:1
Beautiful Things Are Difficult. Adina Hoffman, 2:1
Bickers. Poetry. Mary Jo Salter, 4:32
Biographical Container. Langdon Hammer, 3:19
Bohince, Paula. Sunrise. Poetry, 1:84
Bond, Bruce. The Carriers. Poetry, 2:80
Book of Beginnings. Poetry. Will Schutt, 2:100
Bradley, George. Poetry in Review. Rev. of Lasdun & Koethe, 3:146
Bram, Christopher. Ghosts in the Details, 3:1
Bruckner, Anton. See Faulkner
Burt, Stephen. Poetry in Review. Rev. of Range, Betts, Delanty, Grinnell, Cohen, & Foster, 4:154
Carriers. Bruce Bond. Poetry, 2:80
Carthage. Fiction. Sagy Zwirn, 2:159
Central Park, December. Poetry. Bill Christophersen, 1:54
Cézanne. Poetry. Morri Creech, 4:120
Childers, Christopher. Deep Tissue. Poetry, 5:100
Chomsky, Noam: What Kind of Creatures Are We? Rev. by Edison Miyawaki, 3:154
Christophersen, Bill. Central Park, December. Poetry, 1:54
Cohen, Alicia: Coherer. Rev. by Stephen Burt, 4:154
Coin. Poetry. Judith Hall, 1:85
Costello, Bonnie. Hermes, Master of the Roads, 1:46
Creido. Poetry. Peter Filkins, 3:74
Creech, Morri. Cézanne. Poetry, 4:120
Dayan, Colin. The Old Gray Mare, 2:35
December Morning. Poetry. W. S. Merwin, 1:32
Deep Tissue. Poetry. Christopher Childers, 3:100
Deutsch, Abigail. Poetry in Review. Rev. of Tate, 1:161
Dickinson, Emily. See Unger
Dolven, Jeff. A New England Grammar. Poetry, 4:124
Dome of the Hidden Pavilion: James Tate. Rev. by Abigail Deutsch, 1:161
Early Winter Wilderness. Poetry. Chase Twichell, 1:53
Edgar, Stephen. Sunday Mirror. Poetry, 4:8
——. Twister. Poetry, 4:6
Edge of Light. Poetry. Rachel Hadas, 2:32
Eighteen Polarities from Within the Self. Frederic Will, 1:57
Elegy on the Far Bank. Poetry. Debora Greger, 3:70
Empty Space. Poetry. Will Schutt, 2:101
Evening. Poetry. John Poch, 5:72
Eye of Tylor. Fiction. Gerald Majer, 4:105
Far-Fetched: Devin Johnston. Rev. by Stephen Yenser, 2:180
Faulkner, Dewey. Recordings in Review. Rev. of Bruckner, 1:168
— — —. Recordings in Review. Rev. of recordings of Aida, 3:163
Fenland Vignettes. Poetry. Brian Swann, 1:126
Fiction in Review. Molly McQuade. Rev. of Lee, 1:151
— — —. David Galef. Rev. of Proulx, 3:149
— — —. Greg Johnson. Rev. of Tyler, 4:149
Filkins, Peter. Credo. Poetry, 3:74
— — —. Little Problem. Poetry, 3:75
Film in Review. Charles Taylor. Rev. of superhero movies, 1:182
— — —. Charles Taylor. Rev. of black film artists, 3:177
— — —. Charles Taylor. Rev. of summer movies, 4:176
For Paper Money. Poetry. Kate Monaghan, 2:104
Foster, Tonya: A Swarm of Bees in High Court. Rev. by Stephen Burt, 4:154
Freeman, Max. Madonna of the Rabbit. Poetry, 2:82
Friendship, Time, and the Sabbath. Ronald A. Sharp, 4:65
From the Antimatter Factory. Poetry. Gwyneth Lewis, 3:57
From the Clinic at Coeur d’Alene. Poetry. Henry Sloss, 2:127
Galef, David. Fiction in Review. Rev. of Proulx, 5:140
Ganasz, Ian. No Time to Lose. Poetry, 3:102
Gargaillo, Florian. Anthony Hecht’s Controlled Disorder, 3:62
Garrison, Deborah. The Show Opens Tomorrow. Poetry, 4:103
— — —. Wish. Poetry, 4:104
Gass, William H. On Wanting to Say: [Spoken Slowly, by a Poorly Received Writer to a Poet], 4:1
Ghosts in the Details. Christopher Bram, 5:1
Go Set a Watchman: Harper Lee. Rev. by Molly McQuade, 1:151
Gods Make Mischief. Poetry. Clive James, 3:18
Gordon, Mary. Ugly. Fiction, 1:86
Greger, Debora. Elegy on the Far Bank. Poetry, 3:70
— — —. Skin of Clay. Poetry, 3:71
Grossberg, Benjamin S. The Dogs of Sochi. Poetry, 1:124
— — —. Why It Matters. Poetry, 1:125
Hadas, Rachel. The Edge of Light. Poetry, 2:52
Hall, Daniel. The Life Lived. Rev. of Hammer, 1:132
Hall, Judith. Coin. Poetry, 1:85
Hammer, Langdon. The Biographical Container, 3:19
— — —: James Merrill: Life and Art. Rev. by Daniel Hall, 1:132
Hammond, Mary Stewart. Venasque. Poetry, 4:143
Harrison, Jeffrey. Higher Education. Poetry, 1:82
Hecht, Anthony. See Gargaillo
Heine, Heinrich. See Stern
Hell Figures: E. Tracy Grinnell. Rev. by Stephen Burt, 4:154
Hemlock Grove. Poetry. Maura Stanton, 1:56
Here Together. Poetry. W. S. Merwin, 1:31
Hermes, Master of the Roads. Bonnie Costello, 1:46
Higher Education. Poetry. Jeffrey Harrison, 1:82
Hoffman, Adina. Beautiful Things are Difficult. 2:1
Howard, Richard. The Right Fit for Sure. Poetry, 4:84
Ignorance and Hypothesis. Edison Miyawaki. Rev. of Chomsky, 5:134
Ho√man, Adina. Beautiful Things are Difficult, 2:1
Howard, Richard. The Right Fit for Sure. Poetry, 4:84
Ignorance and Hypothesis. Edison Miyawaki. Rev. of Chomsky, 5:134
Iliad, An Affair of Honor. Steven B. Smith, 4:10
James Merrill: Life and Art: Langdon Hammer. Rev. by Daniel Hall, 1:132
James, Clive. Not Forgetting George Russell. Poetry, 3:14
— — —. Recollected in Tranquillity. Poetry, 1:44
— — —. Ronsard Sings of Hélène. Poetry, 3:16
— — —. The Gods Make Mischief. Poetry, 3:18
Jannise, Justin. Stingray Petting Zoo. Poetry, 3:103
Johnson, Greg. The Plagiarist. Fiction, 1:108
— — —. Fiction in Review. Rev. of McCrea, 2:174
— — —. Fiction in Review. Rev. of Tyler, 4:149
Justice, Jean Ross. Ariel. Fiction, 2:151
— — —. Loss. Poetry, 4:101
Kampa, Stephen. Guarded. Poetry, 2:155
— — —. The Toast. Poetry, 2:155
Kaufman, Ellen. Old Dress. Poetry, 2:81
Keeley, Edmund. On Turning Eighty-eight. Poetry, 3:76
Kohler, Sheila. The Real Thing. Fiction, 4:127
Last Page. Poetry. Molly McQuade, 4:86
Lee, Harper: Go Set a Watchman. Rev. by Molly McQuade, 1:151
Lewis, Gwyneth. From the Antimatter Factory. Poetry, 3:57
— — —. Lunch. Poetry, 5:38
— — —. Persephone. Poetry, 5:39
Life Lived. Daniel Hall. Rev. of Hammer, 1:132
Lindsay, Franemie. Poem at the Deathbed of an Atheist. Poetry, 2:31
Little Problem. Poetry. Peter Filkins, 5:74
Living It Up. Poetry. Max Ritvo, 2:126
Lobis, Seth. On Watching Fancy and Alexander. Poetry, 2:85
Longenbach, James. The Longest Poem in the English Language, 4:57
Longest Poem in the English Language. James Longenbach, 4:37
Lorca’s Grave. Noël Valis, 3:40
Loss of the Joy of Cooking. Poetry. Max Freeman, 2:82
Majer, Gerald. Eye of Tylor. Fiction, 4:105
Mckee, Gavin: Mrs. Engels. Rev. by Greg Johnson, 2:174
McGrath, Leslie. Some Comfort in a Smaller Field of Vision. Poetry, 4:102
McQuade, Molly. Fiction in Review. Rev. of Lee, 1:151
— — —. The Last Page. Poetry, 4:86
Merrill, James. See Hall and Hammer Merrin, Jeredith. Poem with a Line from Tomas Transtomer. Poetry, 2:90
Merwin, W. S. December Morning. Poetry, 1:32
— — —. Here Together. Poetry, 1:31
— — —. Variations to the Accompaniment of a Cloud. Poetry, 1:29
Metaphysicks. Poetry. Cynthia Zarin, 5:125
Miyawaki, Edison. Ignorance and Hypothesis. Rev. of Chomsky, 5:134
Monaghan, Kate. For Paper Money. Poetry, 2:104
Moss, Stanley. Letter to Laren. Poetry, 4:61
——. Wet Paint. *Poetry*, 4:65
My Bob Dylan. *Poetry*. Chase Twichell, 1:34
New Year. *Fiction*. Ellen Wilbur, 3:127
No Time to Lose. *Poetry*. Ian Ganassi, 3:102
Nordlinger, Jay. Recordings in Review. Rev. of young pianists, 2:192
Not Forgetting George Russell. *Poetry*. Clive James, 3:14
Oates, Joyce Carol. *Owl Eyes*, 3:105
Old Gray Mare. Colin Dayan, 2:35
Old Man by the Roadside. *Poetry*. Alan Williamson, 1:81
On Situating Sylvia Townsend Warner. Elizabeth Powers, 4:88
On Turning Eighty-eight. *Poetry*. Edmund Keeley, 3:76
On Wanting to Say: [Spoken Slowly, by a Poorly Received Writer to a Poet]. William H. Gass, 4:31
On Watching *Fanny and Alexander*. *Poetry*. Seth Lobis, 2:83
Orchid. *Poetry*. Grace Schulman, 2:151
Our Legacy: On Freedom and Exile in Heinrich Heine’s World and in Ours. Fritz Stern, 1:35
Owl Eyes. *Fiction*. Joyce Carol Oates, 3:105
Page, Tim, ed.: *Virgil Thomson: Music Chronicles*. Rev. by Vincent Giroud, 1:143
Pentimento. *Poetry*. Wyatt Townley, 1:150
Poem at the Deathbed of an Atheist. *Poetry*. Frannie Lindsay, 2:51
Poetry in Review. Abigail Deutsch. Rev. of Tate, 1:161
——. Stephen Yenser. Rev. of Johnston, 2:180
——. George Bradly. Rev. of Lasdun & Koethe, 5:146
——. Stephen Burt. Rev. of Range, Betts, Delanty, Grinnell, Cohen, & Foster, 4:154
Powers, Elizabeth. On Situating Sylvia Townsend Warner, 4:88
Proulx, Annie: *Barkskins*. Rev. by David Galef, 5:140
Proust in the Dreamtime. Matthew Spellberg, 2:55
Real Thing. *Fiction*. Sheila Kohler, 4:127
Recalled in Tranquillity. *Poetry*. Clive James, 1:44
Recordings in Review. Dewey Faulkner. Rev. of Bruckner, 1:108
——. Jay Nordlinger. Rev. of young pianists, 2:192
——. Dewey Faulkner. Rev. of recordings of *Aida*, 3:145
——. Timothy Young. Rev. of new traditionalists, 4:169
Ronsard Sings of Hélène. *Poetry*. Clive James, 5:16
Rosebud Effect: The Mystery in Biography. Brenda Wineapple, 2:84
——. Happiness. *Poetry*, 2:151
*Scriptorium*: Melissa Range. Rev. by Stephen Burt, 4:154
Sharp, Ronald A. Friendship, Time, and the Sabbath, 4:65
Shaw, Robert B. Afterthought. *Poetry*, 5:61
INDEX TO VOLUME 104 193

---. The Tally. *Poetry*, 3:57
Show Opens Tomorrow. *Poetry*. Deborah Garrison, 4:103
Skin of Clay. *Poetry*. Debora Greger, 3:57
Sloss, Henry. From the Clinic at Coeur d’Alene. *Poetry*, 2:127
Smith, Steven B. The *Iliad*, An Affair of Honor, 4:10
Some Comfort in a Smaller Field of Vision. *Poetry*. Leslie McGrath, 4:102
Spellberg, Matthew. Proust in the Dreamtime, 2:55
Stanton, Maura. The Hemlock Grove. *Poetry*, 1:56
Stearns, Catherine. Apology, After Your Mother’s Funeral. *Poetry*, 2:34
Stern, Fritz. Our Legacy: On Freedom and Exile in Heinrich Heine’s World and in Ours, 1:35
Stingray Petting Zoo. *Poetry*. Justin Jannise, 3:103
Sunrise. *Poetry*. Paula Bohince, 1:84
*Swarm of Bees in High Court*: Tonya Foster. Rev. by Stephen Burt, 4:154
*Swimmer: Poems*: John Koethe. Rev. by George Bradley, 5:146
System. *Fiction*. Jean McGarry, 2:105
Tamám Shud: or, Secrets in the Sand. *Poetry*. Austin Allen, 2:49
Tate, James: *Dome of the Hidden Pavilion*. Rev. by Abigail Deutsch, 1:161
Taylor, Charles. Film in Review. Rev. of superhero movies, 1:182
---. Film in Review. Rev. of black film artists, 5:177
---. Film in Review. Rev. of summer movies, 4:176
---. My Bob Dylan. *Poetry*, 1:54
Tyler, Anne: *Vinegar Girl*. Rev. by Greg Johnson, 4:149
Ugly. *Fiction*. Mary Gordon, 1:86
Unger, Francisco. “You’ve Seen Balloons Set, Haven’t You?” On Three of Dickinson’s Poems of Death, 3:77
Unlike Anybody Else in the World. *Poetry*. Elisabeth Murawski, 1:53
Valis, Noel. *Lorca’s Grave*, 5:40
Variations to the Accompaniment of a Cloud. *Poetry*. W. S. Merwin, 1:29
*Vinegar Girl*: Anne Tyler. Rev. by Greg Johnson, 4:149
*Virgil Thomson: Music Chronicles*: Tim Page, ed. Rev. by Vincent Giroud, 1:143
Wet Paint. *Poetry*. Stanley Moss, 4:63
*What Kind of Creatures Are We?: Noam Chomsky*. Rev. by Edison Miyawaki, 5:154
*Wilbur, Ellen. The New Year. Fiction*, 3:127
*Will, Frederic. Eighteen Polarities from Within the Self*, 1:57
*Williamson, Alan. The Old Man by the Roadside. Poetry*, 1:81
Wish. *Poetry*. Deborah Garrison, 4:104
Yenser, Stephen. Poetry in Review. Rev. of Johnston, 3:180
Young, Timothy. Recordings in Review. Rev. of new traditionalists, 4:169
“You’ve Seen Balloons Set, Haven’t You?” On Three of Dickinson’s Poems of Death. Francisco Unger, 3:77