This woods made by a stamp
a stamp used throughout
the same words over and over,
gold bulbs and balsam,
calligraphy from the holidays,
woods used to make a stamp
on that piece of air time-date stamped
words used in a stamp

a 300- or 400-word count in/for the woods.
A woods made of stumps
that prop up paintings in ornate frames
the same image over and over:
3 thick bright green lines,
apple-green syllogism and evergreen haiku,
every sixth painting by Neil Welliver
of the woods used to make a poem

a 400-word decoy in the woodsy
art inside art. When a poem appears
inside another poem every sixth image
in a postage-stamp sized frame
leaning against the line breaks
is a cartoon of a laughing woman
or a self-taught painting of a 6-point Doe
as the wood duck escapes over a distant copper pond:

A few screw-on scents – No Trespassing,
No Hunting
No Snowmobiling – thrown in.