CONTRIBUTORS

CHARLES BAUDELAIRE (1821–1867) was a poet, essayist, art critic, and translator. *Le Spleen de Paris* (1869), which includes the work translated in this issue, was posthumously published one hundred and fifty years ago.

IOANNA CARLSEN’s poems and stories have appeared in *Poetry, Agni, Field, Alaska Quarterly Review, Beloit Poetry Review,* and in many other publications. She lives in the country outside Santa Fe, New Mexico.

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DEBORAH DIEMONT has published two books of poetry with Dos Madres Press, *Wanderer* (2009) and *Diverting Angels* (2012). Her poems have appeared in a variety of print and online journals, including *The Nervous Breakdown, Nimrod International Journal, Measure,* and *Stone Canoe.* She lives in Syracuse, New York.

KATIE DONOVAN is an Irish poet living in Dalkey, a suburb of Dublin. She has published five collections of poetry, all with Bloodaxe Books UK. Her most recent collection, *Off Duty* (2016) was shortlisted for the Poetry Now Award in 2017. In that year she also received the Lawrence O’Shaughnessy Award for Irish Poetry. Her work has been widely anthologized, notably in the bestselling *Staying Alive: real poems for unreal times,* edited by Neil Astley, and in *The Wake Forest Book of Irish Women’s Poetry,* edited by Peggy O’Brien.

CORNELIUS EADY, poet and playwright, is the author of eight books, including *Hardheaded Weather: New and Selected Poems.* In 1996 he and writer Toi Derricotte founded the black poets’ organization Cave Canem. Currently he teaches in the M.F.A. program at SUNY Stony Brook Southampton.
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LUIS H. FRANCIA’s poetry books include Tattered Boat, The Beauty of Ghosts, and Museum of Absences. He is a recipient of the Manila-based Palanca Prize in poetry. In 2002 the memoir Eye of the Fish: A Personal Archipelago was awarded New York’s PEN Open Book and the Asian American Writers literary prizes. He has taught at the City University of Hong Kong, Ateneo de Manila University, Yale, and the Iowa Writers Summer Workshop. A member of the New York Writers Workshop, he is on faculty at New York University and at Hunter College.

EAMON GRENNAN’s most recent collections are Out of Sight: New & Selected Poems (Graywolf, 2010) and There Now (Graywolf and Gallery Press, Ireland, 2016). He taught for many years at Vassar College, and later in the graduate writing programs of Columbia and NYU. For the past ten years he has been writing short “plays for voices” on Irish literary and historical subjects for Curlew Theatre Company in Connemara.

GEOFFREY HILL (1952–2016) was an English poet, and professor of English literature and religion at the Universities of Leeds, Cambridge, and lastly Boston University. His final edition of selected poems was Broken Hierarchies: Poems 1952–2012.

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DAVID LEHMAN has two new books: Playlist, a poem composed of daily installments chronicling the end of 2017 and the start of 2018, appeared from Pittsburgh in April; and One Hundred Autobiographies: A Memoir is forthcoming from Cornell University Press in October. He is currently translating the fifty prose poems in Baudelaire’s Le Spleen de Paris.

DEBORA LIDOV is the author of the chapbook Trance (Finishing Line Press, 2015). Her poems have appeared in numerous journals including The Paris Review, Salamander, upstreet, and Tarpaulin Sky. She is a medical social worker and lives in Brooklyn.

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JEFF WHEELWRIGHT is the author of three books, most recently The Wandering Gene and the Indian Princess: Race, Religion, and DNA. His writing has appeared in Discover, Smithsonian, The Atlantic, The American Scholar, and elsewhere.

STEPHEN YENSER’s collections of poems include The Fire in All Things, awarded the Walt Whitman Award by the Academy of American Poets, Blue Guide, and most recently Stone Fruit. Founding Director of Creative Writing in the English Department at UCLA, he is now Distinguished Research Professor and curator of the Poetry Readings Series at the Hammer Museum. He is author of The Consuming Myth: The Work of James Merrill, and co-editor of five volumes of Merrill’s work, with Selected Letters in progress. His annotated edition of Merrill’s The Book of Ephraim was published by Knopf.